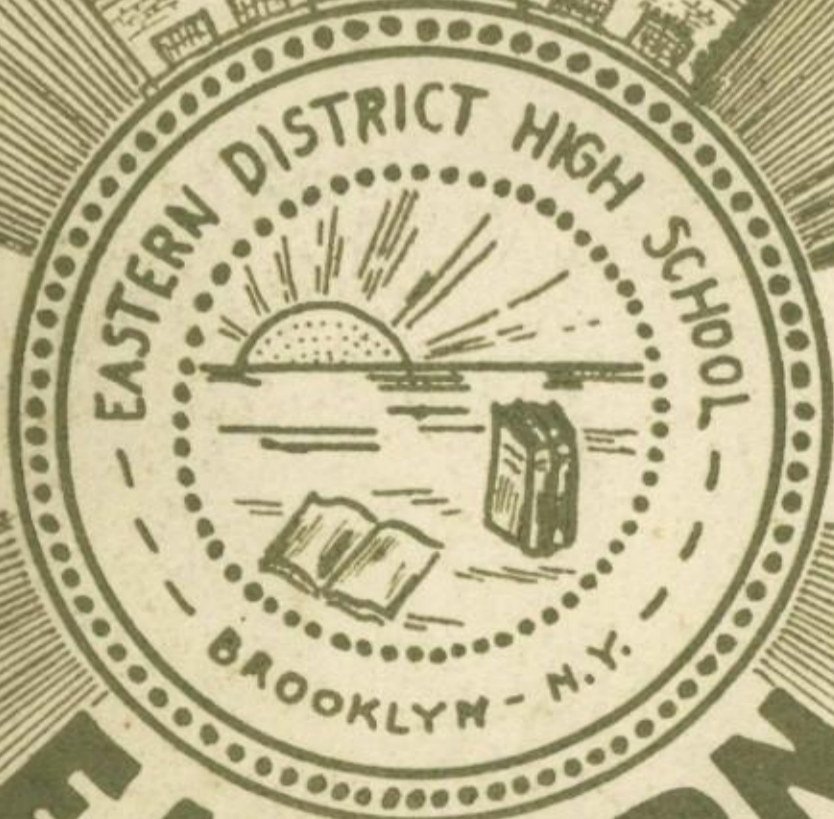
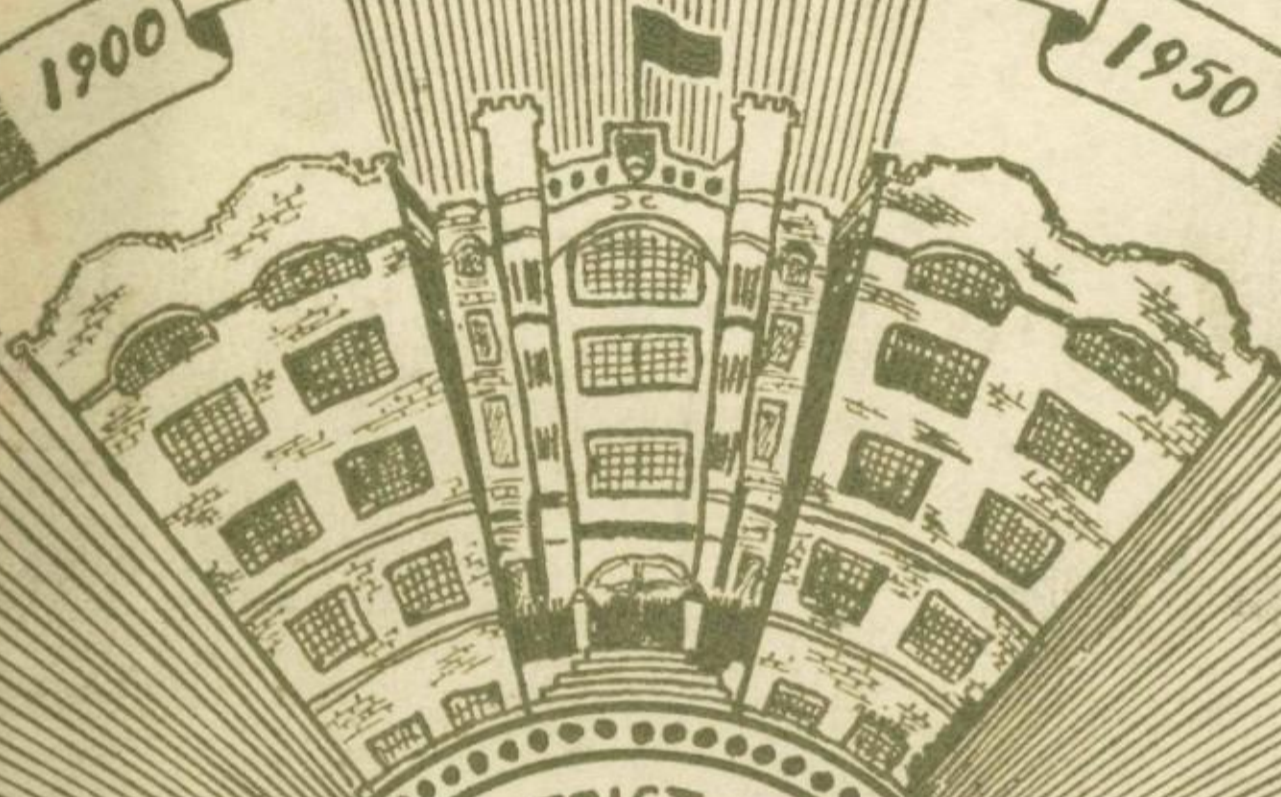


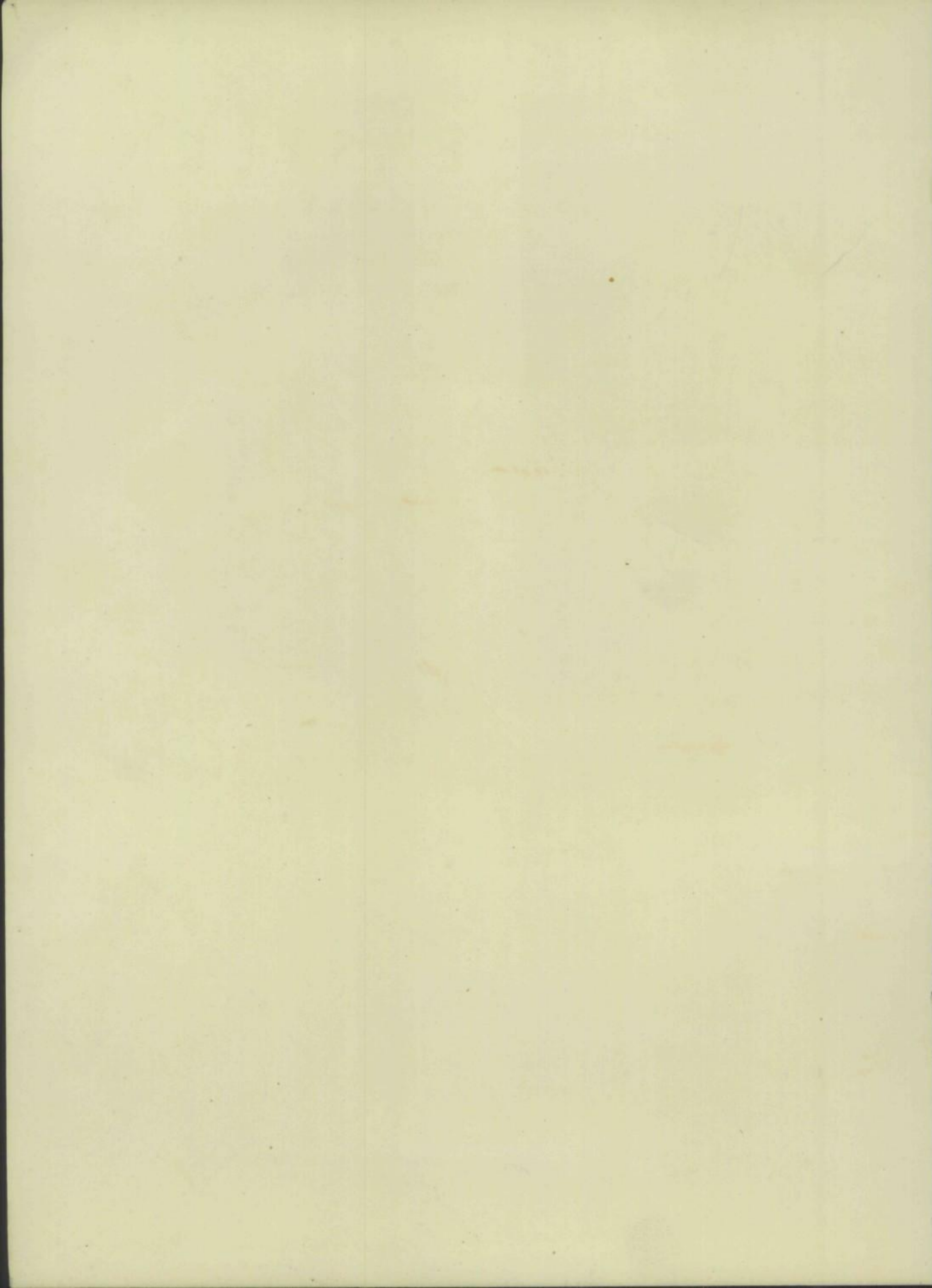
Golden Anniversary

1900

1950



EASTERN



EASTERN

A SEMI-ANNUAL PUBLICATION OF
EASTERN DISTRICT HIGH SCHOOL
BROOKLYN, N. Y. JUNE 1950
SAMUEL D. MOSKOWITZ, Principal



1900.....1901.....1902.....1903.....1904

1905.....1906.....1907.....1908.....1909

1910.....1911.....1912.....1913.....1914

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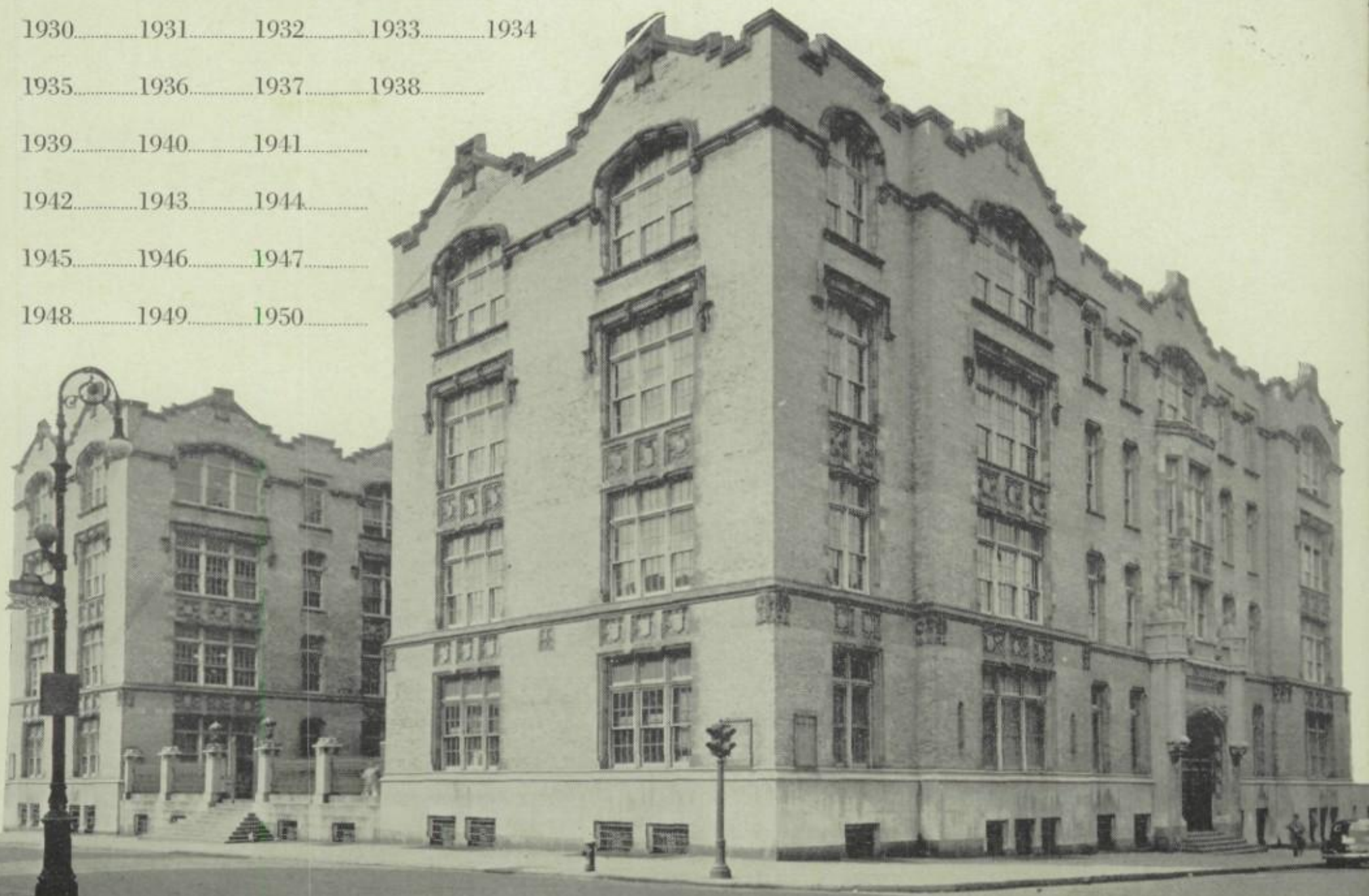
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1939.....1940.....1941.....

1942.....1943.....1944.....

1945.....1946.....1947.....

1948.....1949.....1950.....





DR. SAMUEL D. MOSKOWITZ
Principal



DR. WILLARD S. SPRAGUE
Administrative Assistant

ADMINISTRATION



MRS. RITA F. WYMAN
Administrative Assistant



MR. SAUL WOLPERT
Head of Annex



Doris Bernstein
Editor-in-Chief



Burton Markowitz
Associate Editor



Kala Kurzman
Research Editor



Helen Saftler
Literary Editor



Louise Cresci
Technical Editor



Lawrence Schneider
Sports Editor



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Front, left to right: Beverly Nussbaum, Helen Weinreb, Mrs. Sarah T. Gold, Maxine Samuels, Maxine Kalish.



Rear, left to right: Lila Brotman, Alan Yanofsky, Samuel Bergman, Irwin Kolin, Sondra Berman.

Front, left to right: Mildred Lerner, Iris Kiel, Adele Solomon, Leonora Morgenstern, Maxine Samuels.

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Joan Kozak

Vivian Flamini

Blanche Gross

Harriet Peiskowitz

Senior Editors

Club Editor

Business Editors



Rear, left to right: Barry Tell, Sally Hirschberg, Jerome Cook.

Front, left to right: Judy Bram, Joan Siegel, Joan Gersten.

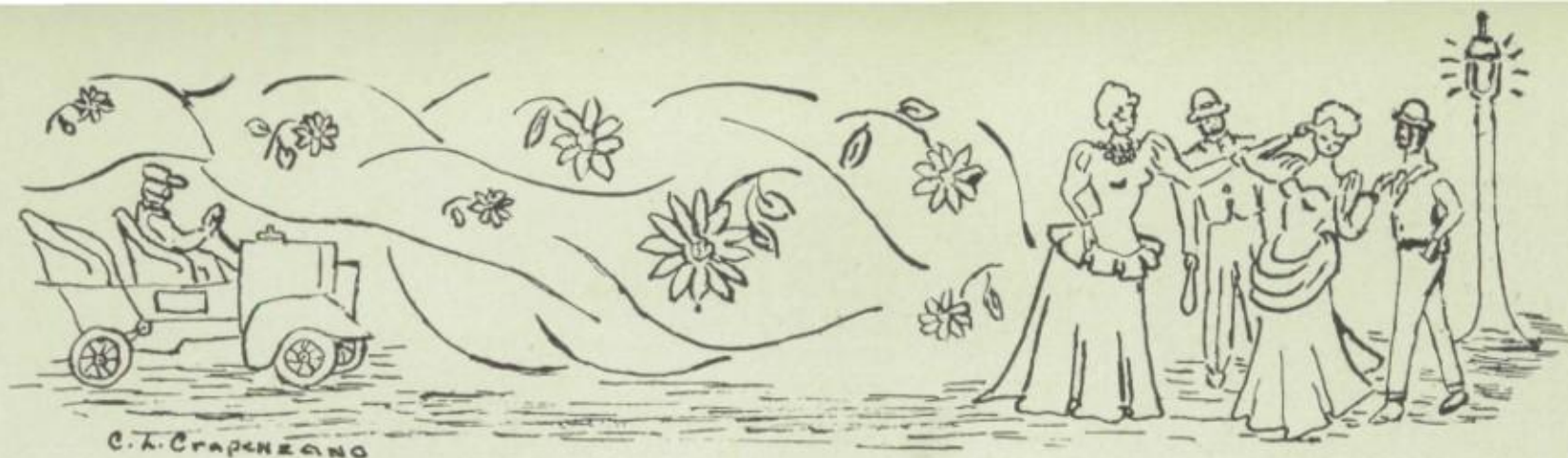
Rear, left to right: George Civil, Sam Grossman, Roman Karwowski, Maurice Turpin, William Newman.

Front, left to right: Anthony Pupius, Lucille Crapanzano, Mrs. Edna Oechsner, Roslyn Shapiro, Joseph Pupius.

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Remembrance of Things Past

The day was cold, even for February 5, but you found it pleasant to walk down Driggs Avenue in the frosty air, to stroll casually and look about you at the wagons racing by as their drivers urged their horses on. You wondered what the world was coming to. Those speeding horses were certainly dangerous.

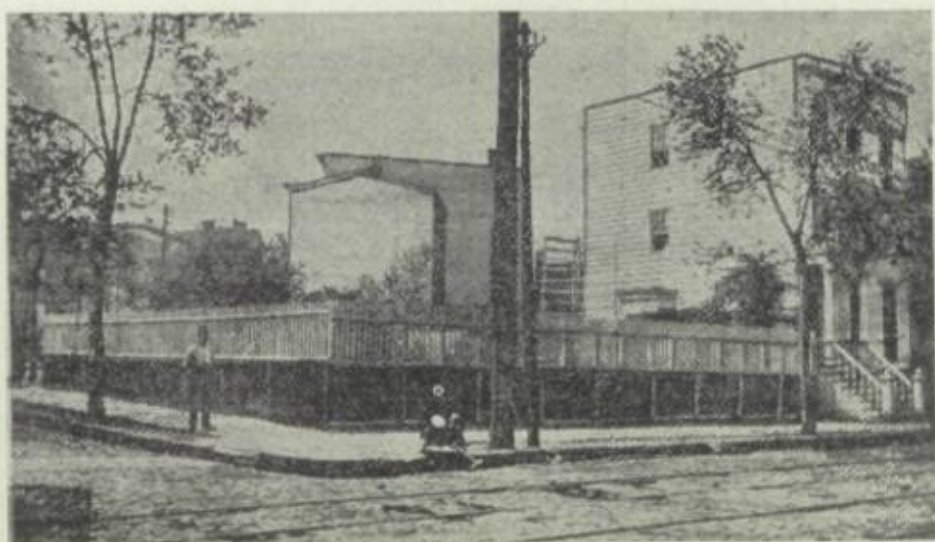
Suddenly there was a terrific noise, or a series of noises like rapid-fire explosions behind you, and, as you turned to look, you knew from previous experience what to expect. There it was—one of those new-fangled horseless carriages, or automobiles as they were being called, tearing down the street at what looked like 15 miles an hour at least. You watched it in disgust as it tore by, and turned up your nose at the horrible stench its exhaust pipe left behind it. Of course, the automobile was only a ridiculous fad but you wished people would get over it soon.

As you pushed your finger between your neck and your stiff collar to relieve the pressure of the front collar button a bit, you noticed a girl approaching you. Quickly, you gave your tie a necessary tiny adjustment and tipped your bowler hat as she passed by, smiling slightly. Uncommonly pretty, you thought, and very well dressed. 1900 was certainly an interesting time in ladies' fashions. As you twirled your cane and gently patted your moustache, you thought again of the pleasing picture she had presented in her Gibson clothes, with that large hat and the huge bunch of attractive feathers on one side, her flowing sleeves and skirt, her tiny waistline and her delicate walk.

Ah, yes! Here it was—that school building at So. 3rd St. and Driggs Ave. EASTERN DISTRICT HIGH SCHOOL it said above the front door. It was three o'clock so it was not surprising to see that door open and the children come pouring out. *Pouring* was the word. Nothing else could describe the huge multitude that suddenly filled the street. You found it quite possible to believe, now that you had seen it with your own eyes, that 300 pupils actually did attend the new school. No wonder they needed 14 teachers and all those rooms you had heard about—10 classrooms and a huge basement used as a lunchroom, bookroom, gym, and music room.

Our casual stroller on that February day in 1950 must have been even more amazed at the world's increasing speed when he discovered, a few years later, that Eastern District High School had found it necessary to go on double session and in addition use that basement for five classes. But even these measures proved inadequate and Eastern acquired her first annex, McCaddin Hall, which was the scene of her first Commencement in 1904. Sixty-five students were in the graduating class, and history records the fact that Ida H. Harrison was awarded an Alliance Francaise medal at the graduation exercises.

It was the bridge, the magnificent new Williamsburg Bridge that opened in 1903, that was responsible for more crowding at Eastern District. This new traffic artery brought many people to settle in Williamsburg, people who could see what



This house and garden once stood on the site of the present Eastern District Branch of the Brooklyn Public Library—Division Avenue and Rodney Street.
(*B'klyn Daily Eagle*)

Scene in Girls' Lunchroom—1910.
(This is the main lunchroom today. Boys had a separate lunchroom until the 1930's.)

(*Courtesy of B'klyn Daily Eagle*)



Sketching from Life—1913
Daisy Art Club under direction of Miss Manahan.

1918—World War I
Mr. Frederick Paine leading boys of Eastern in parade down Fifth Avenue.



the bridge would mean in terms of increased opportunity in trade and industry. So it was that in 1904, Eastern acquired an annex at P.S. 143. But the bridge kept pouring more people into this rapidly developing section of Brooklyn and, with the inauguration of trolley service over the bridge in 1905, the population influx really hit its stride.

There were no two ways about it. The new school needed a new building and the cornerstone of the present Eastern building was laid on June 26, 1906. With appropriate ceremony and speeches, a copper box was placed inside the cornerstone. Some future archaeologist will, perhaps, discover it some day and perhaps he will find its contents interesting: records of the Board of Education, newspapers, an American flag, and a Bible. The new school building was opened on February 3, 1908, and dedicated formally on October 16. In the same year, elevated train service over the new bridge went into operation.

The world was certainly rushing at a dizzy pace. The automobile was proving to be more than a passing fad. Horse-drawn trolleys were giving way to electric ones. Women's ankles had begun to appear in public. The pace was getting terrific.

Life at Eastern, too, was getting more complex. Five courses were being offered: the classical, the Latin, the scientific, the modern language, the English and the commercial courses. Numerous clubs were being formed, all enthusiastically supported. Dr. William T. Vlymen, Eastern's first principal, found his school growing by leaps and bounds.



In 1924, Princeton University conferred honorary degrees on a number of notables, among whom was our first principal, Dr. Wm. T. Vlymen. L. to r.: Frank Calvin Roberts, Michael I. Pupin, Edward Robinson, Sec'y. of State Chas. Evans Hughes, President Hibben, Ambassador John Wm. Davis, Chas. Albert Coffin, Philip Ashton Rollin, Wm. T. Vlymen.



Pocahontas and John Smith
Episode from Pageant of Peace—1920



Forces of World Union
Episode from Pageant of Peace—1920



Goddess of Perfection
Episode from Pageant of Peace—1920



Scene from H.M.S. Pinafore
performed under direction of Miss Ennis in 1928



Dr. Frederick Wm. Oswald, Jr.
Principal, 1930-1939

World War II—
Eastern contributed
an ambulance
to U.S. Army



And then World War I shattered the old existence. Eastern rallied to the colors and acquitted herself nobly. Many of the students joined the armed forces. Others sold "Liberty" Bonds. President Wilson, in a personal letter to Dr. Vlymen, commended the school on her excellent showing.

In May of 1920, a "Pageant of Peace" was presented to secure funds for a memorial to the teachers, graduates and students of Eastern who had served during the war. The memorial took the form of the mural at the Rodney Street entrance to the school, which was unveiled on October 31, 1922.

The roaring twenties had begun to roar. The flapper was here with her boyish silhouette. Automobiles were now cars and they really began to speed things up. Prohibition and prohibition hooch inspired all sorts of nonsense. People did anything to attract attention, from sitting on flagpoles to bathing in milk.

Eastern was a quiet oasis in all this uproar. It continued steadfastly on its way, adhering strictly to its appointed task of giving its students the best kind of education to meet a rapidly whirling world. In 1930, five years after celebrating the school's silver anniversary, Dr. Vlymen retired and was succeeded by Dr. Frederick W. Oswald. By 1934 Eastern had added two annexes, one on Meeker Avenue and one on McKibben Street. By 1939, when Dr. Oswald left to become principal of the new Lafayette High School, these annexes had been dropped. Dr. Oswald was succeeded by the present principal, Dr. Samuel D. Moskowitz.

The fabulous twenties had been followed by the depressed thirties. Tensions increased all over the world. When World War II broke out, Eastern did her duty again. "Liberty" bonds were now "Defense" bonds and then "War" bonds and Eastern bought her share and more. The school supported all the war drives and contributed an ambulance besides. Once again, her teachers and students joined the armed forces and sacrificed much to hasten the day of victory.

So here it is 1950 and Eastern's golden anniversary finds her still full of vigor, adding an annex on Humboldt Street, extending the range of her courses, adapting herself to a radically changed and changing environment, fulfilling new needs as they arise, always serving her community in a thousand ways.



World War II—Easternites do their part

Looking Forward Backwards

The year is 1900, the time is 12 midnight, the setting: a blasted heath in the middle of Williamsburg Bridge Plaza. Three ghastly-looking creatures are leaping around a flaming pot. In screeching tones, all off-key, they sing, "Double, double toil and trouble; Fire burn, and cauldron bubble."

A frightened-looking young Gibson girl approaches them hesitantly. One of the witches (for that's what they are) whirls toward her, screaming, "Who art thou? What is it thou desirest? Speak!" Our heroine stammers tearfully, "I am a reporter for the new Eastern District High School newspaper. If you can look into the seeds of time, and say which grain will grow and which will not, I'd appreciate your giving me a little advance information on the distinguished graduates my school is sure to produce." The witch holds out her skinny hands and says, "Cross my palm with silver." With nervous fingers our girl reporter drops a coin into the outstretched hand. The witch screams, there comes a clap of thunder, a puff of smoke, and the bloody apparition of a truant officer appears and speaks. Miss Reporter controls her shaking fingers and takes stenography notes, which follow:

In 1903, Henry Schacht will be a student at Eastern. Several years after graduation he will return as a teacher. Many years later he will leave Eastern again, to join the cast of *Arsenic and Old Lace*, and then he will go on to Hollywood where, as Henry Sharp, he will appear in many films.

In 1913, *She Stoops to Conquer* will be produced at the school by the graduating class. In it will appear Joseph Auslander, who is destined to win the Harvard Medal for poetry and a fellowship for study abroad and also become a professor at Harvard, as well as one of America's celebrated poets.

At this point, the apparition snarls, "And now we come to one of our favorite sons—a murderer." He cackles frighteningly, "This'll kill you! Know who the murderer is? It's—Willard S. Sprague! In a play to be produced at your school and called *Justice at Last!* In his next play, *A Dream of the Future*, he plays an old bachelor. He comes back to Eastern as teacher and administrative assistant."

Here the cackle becomes so loud that it ends in a paroxysm of coughing and the disappearance of the apparition.

"Tell me more," implores Genevieve. (I've given our girl reporter a name because I'm tired of calling her our girl reporter.)

"No!" shrieks the second witch. "Seek to know no more."

But Genevieve is persevering and undaunted. Also, she knows her *Macbeth*, so she's ready with the right answers. "I will be satisfied," she says. "Deny me this and an eternal curse fall on you."

"O.K., sister," hisses Witch No. 2. "More silver, please."

She feeds the flames with old test papers. There comes a second clap of thunder, and a cloud of smoke fades away to reveal the second apparition, a bloody dean. He speaks in a voice that is itself a clap of thunder, and Genevieve throws away her used-up pencil and seizes another to continue the record:

Eastern will produce a novelist, Daniel Fuchs, who will write *Summer in Williamsburg* and be called to Hollywood to work as a scenario writer.

There will be actors like Marc Krah (*Criss Cross, Black Hand*) and Marvin Kaplan (*Adam's Rib, Red Head and Reformer*) and Eugene Smith (*South Pacific*).

There will be lawyers like Hyman Barshay (at one time assisistant district attorney of Brooklyn); Murray Gurfein (assistant to Governor Dewey); John McGrath (District Attorney of Brooklyn).

There will be reporters like you, Genevieve (How did he know her name? Must be something to this witch business), and Meyer Berger (of the New York Times and 1950 Pulitzer Prize winner) and Kalman Siegel (also of the New York Times).

The apparition disappears. Genevieve frantically searches through her purse and throws another coin at the witches. The usual thunder and smoke produce the third apparition—of a principal.

Appropriately enough, the third apparition is concerned with alumni educators like Louis Schucker (principal of Junior High School #85) and Minna Colvin (head of the Social Studies Department at James Madison High School) and Eugene A. Colligan (principal of Boys High School and president of Hunter College) and Dr. John F. McNeill (principal of Erasmus Hall High School). He is also interested in George McLaughlin (Police Commissioner of New York City at one time) and Francis McGarry (Judge of Surrogates Court).

After sneering at the three witches (who suddenly look like school teachers), the third apparition disappears.

This time Genevieve's coin and the thunder and smoke appear simultaneously. (By this time, the witches and Genevieve are working together as smoothly as a C.C.N.Y. basketball team.) The fourth apparition, a gold and white cherub, announces the future rabbis of the East Midwood Jewish Center and the Rockville, Long Island, Jewish Center—Harry and Perez Halpern, brothers.

And now the dawn arrives, the cock crows, the witches disappear (ditto the boiling cauldron and other props) and Genevieve runs back to school, her precious notes clutched tightly, and barely reaches the official class on time. But the strain has been too much. An ambulance is called and she is taken to another Eastern alumnus, Dr. Joseph Wortis, assistant clinical professor of psychiatry at New York University, who listens sympathetically to her incoherent babbling about the witches of Williamsburg Plaza.

VAGRANT THOUGHTS

True friends . . .

The silent night,

A book of pleasant verse

To while away an hour . . . these be

True friends . . .

* * *

Colors . .

The reds and blues

The many hues and shades

That decorate the artist's old

Palette . .

Precious,

The lost refrain

Of some old melody.

The moment when two lovers part

Is dear.

—Kalman A. Seigel, 1935

THEY SUCCEEDED



George McLaughlin
Police Commissioner



Eugene Smith
Actor



Eugene A. Colligan
Educator



Murray Gurfein
Attorney



Dr. Joseph Wortis
Psychiatrist



Thelma Porter
Miss Subways



Louis Schucker
Educator



Marc Krah
Actor



Marvin Kaplan
Actor



Hyman Barshay
Attorney



Henry Sharp
Actor

THEY WILL SUCCEED

Maxine Kalish

Jules Kornblau

Alan Yanofsky

Charles Rosen

Murray Rosen

Burton Markowitz



Iris Kiel

Sam Bergman

Geraldine Sherr

Josephine Cimino

Muriel Grossman

William Hirschman

Senior Celebrities

Paul Eichler

Mildred Lerner

Larry Schneider

Esther Goldstein

George Julian

Irene Wilk



Irwin Kolin

Irene Silverman

Ben Kramer

Kala Kurzman

Rita Blocker

Helen Weinreb



We, the graduates of June, 1950, would like to express our sincere gratitude and appreciation for all the aid given to us by our teachers, and the contribution they made towards our happy and successful high school career.

We are especially indebted to Mr. O'Brien, our Grade Adviser, and Mrs. Makover, our Senior Activities Adviser.

We want to thank Mr. O'Brien for the priceless guidance he gave us during our years in Eastern and for his help in preparing us for the future.

For her untiring work with the Senior Council and the other Senior Activities we will always remember Mrs. Makover.



Mr. James A. O'Brien
Class Adviser



Mrs. Sylvia R. Makover
Senior Activities Adviser

AFSANICK, HARRIET

368 Rodney Street
 Senior Council; Seventh Term
 Council; Inter-cultural Club; Stu-
 dents' Court; Service League; Civil
 Service Club; Stenography Certi-
 ficates; Typing Certificates; Sec-
 retary to Mr. Rosenbaum; Senior
 Bulletin Board.

Guess! !

ALLEN, PATRICIA

231 Nostrand Avenue
 Service League; Personality Club;
 Senior Council; Commercial Law
 Club.

To travel

ASTRO, ELIZABETH

84 Penn Street
 Chairman of Ticket Committee;
 Congress; Administrative Office
 Squad; Principal's Office Squad;
 Certificates of Merit; Students'
 Court; Debuteens; Personality
 Club; Program Committee; As-
 sembly Committee.

Coburn School for Fashion Careers
 Buyer

AUERBACH, NORMA

262 Stockton Street
 Program Committee; Certificates
 of Merit; Attendance Certificates;
 Stenography Certificate; Dean's Of-
 fice Squad; Hebrew Culture Club;
 Grade Adviser's Squad; Civil Serv-
 ice Club; Library Squad; Red
 Cross Club.

Secretary

AUERBACH, REUBEN

163 Ten Eyck Walk
 Psychiatrist

BABB, MARGUERITE

865 Gates Avenue
 Usher Squad; Service League;
 Lunchroom Squad; Dancing Club;
 Civil Service Club.
 Pratt Institute Dress Designer

BAKER, HENRYCE MARILYN

426 Quincy Street
 Queens College Dress Designer

**BALDINI, NANCY**

436 Graham Avenue
 Vice-President and Treasurer of
 Newman Club; Secretary to Mrs.
 Jacobs, Miss Sullivan, and Miss
 Hudson; President of Civil Serv-
 ice Club; Senior Council.

Private Secretary

BARTH, SALLY

310 South Third Street
 Admissions Squad; Social Studies
 Squad; Treasurer of French Club;
 Students' Court; Typing Certificate;
 Honor Citation.

C.C.N.Y.

Bookkeeper

BAUM, ANNETTE

105 Hewes Street
 Arista; Representative To Brooklyn
 Honor Society; Tutor; Honor Cer-
 tificate; Debuteens; Biology Squad;
 Service League; Club Committee;
 Students' Court; Forum Club.

Pratt Institute

Dietician

BAUM, TILLIE

612 Willoughby Avenue
 Red Cross Club; Service League;
 Debuteens; Secretary to Mr. Ro-
 senberg.

Secretary

BENEDETTO, PHYLLIS

372 Union Avenue
 Art Club; Typing Certificates; Red
 Cross Club.
 Business College

BENENATI, THOMAS CRIS

252 Tompkins Avenue
 Newman Club; Mixed Chorus;
 Commercial Law Club; Congress;
 Secretary to Mrs. Ginsburg.
 Concert and Operatic Singer

BERG, MARILYN

737 Lafayette Avenue
 Lunchroom Squad; Service League;
 Secretary to Mrs. Oechsner, Mr.
 Taub, Mr. Wolpert, Miss Novo-
 grad, and Mr. Miller; Certificate of
 Merit; Honor Roll.

To Travel and See the World

BERGER, BARBARA

238 South Third Street
 Biology Club; Biology Squad; Students' Court; Service League; Secretary to Mr. Rosenfield; Commendation Cards; Certificate of Merit; Senior Council; Attendance Certificates; Latin Club.
 Brooklyn College Happiness

**BIGMAN, HOWARD**

188 Varet Street
 Chemistry Squad; Lunchroom Squad; Service League; Handicraft Club.
 New York Institute of Applied Arts and Sciences Millionaire

BERGMAN, SAMUEL

229 Hewes Street
 President of Service League; Vice-President of French Club; Arista; Biology Club; Eastern Staff; Ticket Committee; Attendance Squad; Intergrade Basketball.
 Brooklyn College of Pharmacy (L.I.U.) Millionaire

**BINDER, ANN**

45 Fleet Walk
 Ticket Committee; Secretary to Miss Glassman; Personality Club; Stenography Certificate.
 Secretary

BERGON, RENEE

156 Pulaski Street
 90% Certificate; Secretary to Mrs. Cousins, Mrs. Epstein, and Miss Holzer; Commercial Law Club; Lunchroom Squad; Typing Certificate; Pitman Certificate; Certificate of Merit.
 Pianist

**BLOCKER, RITA**

211 Stagg Walk
 Arista; Students' Court; Service League; Club Committee; 90% Certificate; Certificate of Merit; Typing Certificates.
 Brooklyn College Teacher

BERLIN, PEARL

166 Keap Street
 Arista; Typing Certificate; Dramatic Club; Hebrew Culture Club; Secretary to Mrs. Cohen; Reception Office Squad; Students' Court.
 Brooklyn College Hebrew Teacher

**BONAVOGLIA, LUCY**

143 Thames Street
 Secretary to Mrs. Arnold; Pan-American Club; Forum Club; French Club.
 To Love and Be Loved

BERMAN, SONDR

544 Bedford Avenue
 Arista; 90% Certificates; Typing Certificate; Students' Court; Service League; Secretary to Mrs. Vetter; Late Control Squad; French Club; Honor Certificate; Class Treasurer.
 C.C.N.Y. Teacher

**BREDO, BARBARA**

124 Wallabout Street
 Dramatic Society; Secretary to Dr. Devine and Miss De Mayo; Civil Service Club; English Bookroom Squad; Service League; Dancing Club.
 Katharine Gibbs Private Business School Secretary

BERNSTEIN, DORIS

59-27 162nd Street, Queens
 Editor-in-Chief of *Eastern*; Club Editor of *Gold and White*; Arista; 90% Certificates; Certificate of Merit; Band; Publicity Committee; President of Forum Club; Secretary of Dramatic Society; Orientation Committee.
 Queens College Journalist

**BRILL, CAROLYN**

555 Bedford Avenue
 Secretary to Mrs. Silver; Certificates of Merit; Commercial Law Club; Hebrew Culture Club; Civil Service Club; Debuttees; Pan-American Club; Attendance Certificate; Typing Certificate; Stenography Certificate.
 Health, Happiness, and Success

BERNSTEIN, ZELDA

970 DeKalb Avenue
 Service League; Students' Court; Red Cross Club; Civil Service Club; Lunchroom Squad; Biology Club; Pan-American Club; Daisy Chain.
 Woman Wrestler

**BRODIE, BARBARA**

317 Monroe Street
 Service League; Lunchroom Squad; Students' Court; Dancing Club; Forum Club.
 Manhattan School of Technology Laboratory Technician

BROTMAN, LILA

160 Wilson Street
Arista; *Eastern* Staff; Senior Council; Secretary to Mrs. Wyman and Mr. House; G.O. Treasurer; Biology Squad; Tutor; Service League.

Advertising Executive

**CIMINO, JOSEPHINE L.**

317 Rodney Street
Senior Council; Secretary to Mrs. Malament; Honor Certificates; Congress; Stenography Certificates; Ticket Committee; Typing Certificates.

Civil Service Employee

BRUNSON, ESTELLE

591 Quincy Street
Assembly Squad; Mixed Chorus; Service League; Personality Club; Dancing Club; Secretary to Mr. Schiff and Mr. Miller.

Receptionist

**CIORCIARI, SAM A.**

158 Withers Street
Secretary to Mr. Lebowitz; Lunch-room Squad; Service League.

Accountant

CANCEMI, THERESA

2210 Harmon Street
Class Treasurer; Red Cross Club; Daisy Chain; Typing Certificate; Secretary to Miss Sullivan; *Eastern* Art Staff.

Success and Happiness

**CIRONNE, FRANCES**

162 Walworth Street
90% Certificate; Dean's Office Squad; Stenography Certificate; Debuteens; Biology Club; Lunch-room Squad.

Executive

CENNAMO, GERALDINE

260 Rutledge Street
Secretary to Mrs. Arnold and Mr. Taub; Art Club; Attendance Squad; Reception Office Squad; Debuteens; Typing Certificate; Civil Service Club; French Club; Late Squad.

Miami University M.R.S. Degree

**COOPERMAN, MIRIAM**

286 South Second Street
Secretary to Miss Sullivan and Mrs. Taylor; Service League. I.B.M.

CHAKANSKY, HELEN

214 Scholes Street
Civil Service Club; Secretary to Miss More and Mrs. Fogler; Class Treasurer; Typing Certificate; Service League.

Secretary to a Rich Man

**CORTEZ, PATRICIA J.**

261 South Ninth Street
Club Committee; Secretary to Mr. Shames, Mrs. Stillman, and Mr. Taub; Honor Certificate; Dancing Club.

Dental Assistant

CHERNY, BLANCHE

778 Driggs Avenue
Secretary to Administrative Assistant; Secretary to Mrs. Goldenberg; Senior Council; Service League; Dancing Club; Hebrew Culture Club; Students' Court.

Bookkeeper

**CRAPANZANO, LUCILLE C.**

171 Meserole Street
Art Staff of *Eastern*.

CHESTER, ADAM

114 McKibben Street
Visual Aid Squad; Art Staff; Service League.

Musician

**CRESCI, LOUISE**

227 Walworth Street
Arista; Technical Editor of *Eastern*; Tutor; Service League; Secretary to Miss Holzer and Mr. House; Library Squad; Biology Club; Certificates of Honor; Debuteens.

Bookkeeper

CRUZ, IDA

206 West 92 Street
New York City
Arista; Library Squad; Mixed
Chorus; Red Cross Club; French
Club; Newman Club; Tutor; Cer-
tificate of Merit; Commendation
Card; Secretary to Miss Connelly.
Hunter College Social Worker

CYTRON, HELEN

168 Hooper Street
Chairman of Social Committee;
Senior Council; Arista; 90% Cer-
tificate; *Gold and White*; Dean's
Office Squad; Debuttees; Students'
Court; Reception Office Squad.
Brooklyn College Happiness

DALESMAN, IRENE

168 Wilson Street
Congress; Lunchroom Squad; Typ-
ing Certificate; Biology Squad;
Commercial Law Club; Art Weav-
ing Club.
Raise a Basketball Team

DANOWITZ, JUNE

24 Fillmore Place
Service League; Typing Certifi-
cates; Secretary to Mrs. Kanof and
Miss Berman.
Best Looking Girl in
the Roller Derby

DE CICCIO, MICHAEL

762 Grand Street
Congress; Service League.
C.C.N.Y. Engineer

DELIA, PAUL

176 Skillman Avenue
Lunchroom Squad; Service League.
City College Engineer

DELLA CROSE, RAY

30 Arion Place
Congress; Secretary to Miss Trach-
tenberg.
Educated Wife to Manny



DEMBER, MIRIAM

930 DeKalb Avenue
Red Cross Club; Service League;
Typing Certificate.
Secretary

DIAZ, RAFAEL

63 Bartlett Street
Pan-American Club; Service
League.

DiSTEFANO, VITO

157 Lorimer Street
Captain of Baseball Team; Coach
of Intergrade Baseball Team; In-
tergrade Basketball; Class Treas-
urer; Senior Council; Visual Aid
Squad; Service League.
C.P.A.

DONOVAN, JOHN

648 Leonard Street
Art Staff of *Eastern*; Typing
Certificate; Service League.
N.Y.S. Institute of Educated
Applied Arts & Sciences Hobo

DREIZEN, BEATRICE

272 South Fifth Street
Senior Editor of *Eastern*; President
of Biology Club; Certificates of
Merit; *Gold and White* Staff; G.O.
Tutoring Committee; Commenda-
tion Cards; Orientation Commit-
tee; Forum Club; Social Commit-
tee; Reception Office Squad.
Brooklyn College Teacher

EICHENHOLZ, BERNICE

187 Ten Eyck Walk
Typing Certificate; Dancing Club;
Secretary to Mr. Friedman and
Miss Durkin; Senior Council.
Brooklyn College M.R.S. Degree

EICHLER, PAUL

88 Morton Street
Arista; Senior Council; Program
Committee; Dean's Office Squad;
Forum Club; Biology Club; Lunch-
room Squad; 90% Certificates;
Certificates of Merit; Commenda-
tion Cards.
City College

EISENBAND, RITA

14 Maujer Street
 Senior Council; Secretary to Mrs. Reinhardt; Dancing Club; Service League.
 Brooklyn College
 Intelligent Wife

**FLAMINI, VIVIAN**

314 Bedford Avenue
 Club Editor of *Eastern*; Secretary of Arista; Head of Orientation Committee; Certificates of Merit; Judge of Students' Court; Mixed Chorus; Attendance Certificates; Ticket Committee; Latin Club; Lunchroom Squad.
 City College Language Teacher

ESCALERA, RICHARD

282 South Second Street
 Captain of Varsity Baseball Team; Coach of Intergrade Baseball; Intergrade Basketball; Service League; Secretary to Mr. Lebowitz and Mr. Imber.
 Professional Baseball Player

**FRIEDMAN, IRENE**

810 Grand Street
 Biology Club; Service League; Dancing Club; Secretary to Mrs. Malament; Usher Squad; Late Squad.
 Jerry's Wife

FEIGENBAUM, ALAN

101 Division Avenue
 Congress; Pan-American Club; Intergrade Basketball; Intergrade Baseball; Service League; Secretary to Mr. Lebowitz; Class President; G.O. Treasurer; Varsity Baseball Team; Budget Committee.
 Brooklyn College
 Sports Announcer

**FRIST, IRMA**

192 Varet Street
 Service League; Students' Court; Mixed Chorus; Dramatic Club; Hebrew Culture Club.
 Concert Singer

FELDMAN, DORIS

226 Pulaski Street
 Red Cross Club; Service League; Daisy Chain; *Eastern* Staff.
 Interior Decorator

**GAUSNEY, DOROTHY JOY**

1743 Atlantic Avenue
 Negro Culture Club; Dancing Club; Service League; Typing Certificate; Civil Service Club; Commercial Law Club.
 Bookkeeper—Dancer

FICHERA, SONNY

821 Park Avenue
 Lieutenant of Service League; Lunchroom Squad; Leaders' Club; Students' Court.
 L.I.U. Pianist

**GELLER, LAURA**

373 South Second Street
 Stenography Certificate; Typing Certificate; Attendance Squad; Dancing Club.
 Educated Housewife

FINGER, CAROLINE

213 Meserole Street
 Service League; Secretary to Mrs. Jacobs; Mixed Chorus.
 Business School Singer

**GLASSBERG, SANDRA**

44 Morrell Street
 Secretary to Mrs. Neubauer and Mr. Schwartz; Commercial Law Club; Personality Club; Secretary to Mr. Ayres.
 C.C.N.Y. M.R.S. Degree

FISHER, IRMA

56 Lee Avenue
 Hebrew Culture Club; President of Biology Club; Students' Court; Certificate of Merit; Secretary to Miss Holzer; G.O. Treasury Squad; Commercial Law Club.
 Medical Assistant

**GLICK, LILLIAN**

105 Cook Street
 Secretary to Mrs. Dukore, Miss Herrmann, Mr. Taub, and Miss Seaman; Commercial Law Club; Typing Certificate; 90% Certificates.
 Private Secretary to Vic Damone

GOLDBERG, HELEN D.
222 Penn Street
News Editor of *Gold and White*;
Congress; G.O. Borough Repre-
sentative; Debuteens; Secretary of
Fencing Team; 90% Certificate;
Ticket Committee; Mixed Chorus.
Brooklyn College Journalism



GOLDFARB, LOIS
205 South Third Street
Private Secretary to
Howard Duff



GOLDSTEIN, BERNICE
114 Ten Eyck Walk
Dancing Club; Lunchroom Squad.
Mrs. Degree



GOLDSTEIN, ERNESTINE
189 Lee Avenue
Debuteens; Forum Club; Service
League; Students' Court.
Brooklyn College English Teacher



GOLDSTEIN, ESTHER
367 South Fourth Street
Senior Council; Senior Bulletin
Board Committee; Seventh Term
Council; Secretary to Mr. O'Brien,
Mrs. Cousins, and Miss Glassman;
Bookkeeping and Typing Certifi-
cates; Students' Court; Intercultural
Council; Forum Club.
Brooklyn College Teacher in Eastern



GOLDSTEIN, GLORIA
425 Keap Street
Usher Squad; Cheering Squad; Sec-
retary to Mr. Taub and Mr. Sch-
wartz; Commendation Card; Danc-
ing Club; Dramatic Club; Leaders'
Club.
Bookkeeper



GOLDSTEIN, JULIE
390 Hooper Street
Secretary to Mr. Rosenberg, Mrs.
Jerrow, and Mr. Schwartz; Admin-
istrative Squad; Personality Club;
Commendation Card; Typing Certifi-
cate; Leaders' Club.
Brooklyn College Buyer



GOLDSTEIN, MELVIN
154 South Third Street
Camera Club; Chess Club; Visual
Aid Squad; Lunchroom Squad;
Late Squad; Secretary to Mr. Mc-
Cormack and Mr. Rudel; Honor
Citation; Orchestra; Service
League.



GOODWILLING, SYLVIA
642 Willoughby Street
Latin Club; Personality Club;
Forum Club; Biology Squad; Li-
brary Squad; Debuteens; Ticket
Committee; Secretary to Mr. O'-
Brien; Usher Squad.
N.Y.S. Institute of Applied Arts
and Sciences.



Dental Hygienist

GREENE, CHARLES ABRAHAM
144 Wilson Avenue
Treasurer of Arista; Lieutenant of
Service League; All-City Band;
Chemistry Squad; Commendation
Certificate; Congress; Dramatic So-
ciety; Latin Club; Visual Aid
Squad.
Columbia University
Neurocerebral Surgeon



GREGORY, LAURA FRANCES
102 Gerry Street
Service League.
Receptionist



GREISMAN, ETHEL
778 Driggs Avenue
President of Official Class; At-
tendance Certificates; Social Stu-
dies Squad.
C.C.N.Y. Accountant



GROSS, BLANCHE
163 Hewes Street
Chief Justice of Students' Court;
Business Editor of *Eastern*; Arista;
President and Vice President of
Debuteens; Secretary of Dramatic
Club; Captain of Usher Squad;
Gold and White Staff; Congress;
Dancing Club.
Brooklyn College Social Worker



GROSSMAN, MURIEL
175 Hewes Street
President of Debuteens; Secretary
of Seventh Term Council; Con-
gress; Senior Bulletin Board; Cer-
tificates of Merit; Service League;
Disciplinary Committee; Students'
Court; Biology Laboratory Squad.
Brooklyn College Teacher



GRUMMER, RHODA

304 South Third Street
Arista; Service League; 90% Certificates; Students' Court; Personality Club; Tutor; Typing Certificate; Reception Office Squad; French Club.
C.C.N.Y. Chemist



GUNSHER, FLORA

332 Keap Street
Dancing Club; Red Cross Club; Hebrew Culture Club.
Secretary



HACKER, CLAIRE

178 South Ninth Street
Personality Club; Debuttees; Biology Club; Typing Certificates; Pitman Certificates; Certificate of Merit.
Private Secretary



HALL, DOLORES

387 Putnam Avenue
Secretary to Mrs. Wyman; Mixed Chorus; Stenography Certificates.
Legal Stenographer



HECHT, HANNAH

90 Ten Eyck Walk
Service League; Lunchroom Squad; Students' Court; Senior Council.
Bookkeeper



HELLNER, DORIS

164 Boerum Street
Secretary to Miss Sullivan and Miss Hudson; Service League; Shorthand Certificate.
Stenographer



HIRSHMAN, WILLIAM

106 Keap Street
Class President; Intergrade Basketball and Baseball; Chemistry Squad; Photography Club; Secretary to Mr. McCormack and Mr. Rudel; Service League; Senior Council; Eastern Staff.
Brooklyn College F.B.I. Man



HOROWITZ, ARLENE

61 Harrison Avenue
Congress; Secretary to Mr. Taub and Mrs. Arnold; Debuttees; Reception Office Squad; Detention Squad; Civil Service Club.
L.I.U. Buyer

IRIZARRY, JOSEPH

320 South Fifth Street
Service League; Dramatic Club; Olympic Winner.
World Traveler

ISRAEL, MAX A.

24-25 Williamsbridge Road
Bronx 67, New York
Orchestra; Swing Band; All-City Band; Typing Certificate; Lunchroom Squad.

JABLONKA, PAULETTE

128 Cook Street
Biology Club; Secretary to Miss Garretson; Lunchroom Squad; Service Certificate.
Leo Ritter School
For Nursing R.N.

JACOBS, HARVEY

372 Grand Street
Arista; Camera Club; Biology Club; Captain of Service League; Secretary to Mr. Rubin; Tutor; Baseball.
Tulane University Physician

JULIAN, GEORGE

593 Broadway
Service League; Captain of Lunchroom Squad; Students' Court; Leaders' Club; Biology Club; Eastern Art Staff; Class President.
Brooklyn College Actor

KALISH, ESTHER

157 Clymer Street
Secretary to Mrs. Wyman and Mrs. Malament; Art Weaving Club; Debuttees; Administrative Office Squad; G.O. Treasurer; Typing Certificate; Dancing Club.
Brooklyn College
"Something Good"

KALISH, HENRIETTA

157 Clymer Street
 Reception Office Squad; Service League; Secretary to Mrs. Wyman and Miss Frank; Art Weaving Club; Usher Squad; Typing Certificate.
 Brooklyn College
 Legal Stenographer

**KAUFMAN, HERBERT**

153 Division Avenue
 Pan-American Club; Intergrade Basketball and Baseball; Varsity Basketball; Service League; Seventh Term Council; Senior Council; Secretary to Mr. McCormack and Mr. Rubin.
 N.Y.U.
 Drummer

KALISH, MAXINE

238 Marcy Avenue
 Editor-In-Chief of *Gold and White*; Arista; Eastern Staff; President of Seventh Term Council; "E" Pin; 90% Certificates; Congress; Secretary of Debuttees; Vice-President of Red Cross Club; President of Eighth Term Council.
 Brooklyn College

**KEAN, GEORGE**

646 Wythe Avenue
 Secretary to Miss More and Mrs. Palmer; Congress; Borough Council Representative.
 Brooklyn College
 Teacher

KANTOR, RHODA

845 Lafayette Avenue
 Typewriting Certificate; Stenography Certificate; Secretary to Mrs. Mellon and Mrs. Wyman.
 Secretary

**KEARSE, ISAAH**

161 South First Street
 Track team; Civil Service Club; Service League; Photography Club; Intergrade Basketball; Visual Aid Squad; Fencing Team; Typing Certificate.
 Howard University
 Washington, D.C.
 Army General

KAPLAN, MELVIN

216 Hewes Street
 Stage Squad; P.A. Squad; Service League; Band; Fencing Team; Manager of Varsity Basketball Team; Intergrade Basketball.
 C.C.N.Y.

**KEMP, DAISY**

203 Lewis Avenue
 Senior Council; Service League; Lunchroom Squad; Dancing Club; Secretary to Mr. Schiff and Mr. Shames; Usher Squad.
 Typist

KASAK, LAURA

130 Clymer Street
 Students' Court Clerk; Biology Squad; Pan-American Club; Debuttees; Art Weaving Club; Service League.
 Bookkeeper

**KIEL, IRIS E.**

75 Lee Avenue
 Head Girl of Arista; News Editor of *Gold and White*; 90% Certificates; Eastern Staff; Certificates of Merit; Vice-President of Hebrew Culture Club; Program Committee; Class President; Mixed Chorus.
 Brooklyn College
 Teacher

KATZ, JULIET

234 Pulaski Street
 Secretary to Mr. Goldberg and Mrs. Cousins; Service League; Speech Squad; Typing Certificate; Dramatic Club; Debuttees.
 Educated Housewife

**KIRK, EUGENE**

284 Grand Street
 Newman Club; Mixed Chorus; Lunchroom Squad; Service League.
 Radio Announcer

KATZOFF, LORRAINE

113 South Second Street
 Secretary to Miss Novograd; Students' Court; Civil Service Club; Lunchroom Squad; Service League; Usher Squad.
 Cupid's Patient

**KLAFTER, ESTHER**

244 Penn Street
 Service League; Mixed Chorus; Dancing Club; Daisy Chain; Typing Certificates; Stenography Certificates.
 Private Secretary

KLEIN, ELIAS
128 Manhattan Avenue
Band.
Theatrical Make-Up Man

KLEINMAN, CYRIL
8 Lewis Avenue
Secretary to Miss Glassman; Typing Certificate; Late Squad; Sten Certificate.
Wife to Irwin B.

KLENETSKY, IDA
238 Ellery Street
Arista; 90% Certificates; Typing Certificates; Sten Certificates; Service League; Red Cross Club; Hebrew Culture Club; Secretary to Miss Sullivan; Secretary to Mr. Hale; Commercial Law Club.
Bookkeeper

KOLIN, IRWIN
376 Keap Street
Head Boy of Arista; *Eastern* Staff; Congress; Dean's Squad; Tutoring Committee; Service League; Biology Club; Photography Club; Forum Club; 90% Certificates.
Brooklyn College Dentist

KORNBLAU, JULES
916 Driggs Avenue
President of G.O.; Art Staff of *Eastern*; Art Squad; Track Team; Representative to The Borough Council; Forum Club; Service League; Intergrade Baseball and Basketball; Senior Council.
C.C.N.Y.

KOTLOWITZ, BERNICE
187 Van Buren Street
Private Secretary to
Farley Granger

KOZAK, JOAN
196 Penn Street
Arista; 90% Certificates; E Pin; Senior Editor of *Eastern*; Senior Council; Secretary to Mr. Mazer and Mr. Taub; Photography Club; Biology Club; G.O. Office Squad.
Cornell University Physician



KRAMER, BEN
104 Clymer Street
Class Treasurer; Class President; Intergrade Baseball; Track Team; Captain of Stage Squad; Captain of Varsity Fencing Team.
L.I.U. Success

KRUGER, SANDRA
198 Hewes Street
Debuttees; Commendation Card; Lunchroom Squad; Late Squad; Secretary to Mrs. Wyman, Mrs. Rivera and Mr. Taub; Class Treasurer; Program Committee.
N.J. College For Child
Women (Rutgers) Psychologist

KRULEWITZ, SALLY
274 South Second Street
Latin Club; Stenography Certificate; Typing Certificate.

KUHLMAN, IRENE
124 Grattan Street
Pan-American Club; French Club; Typing Certificate; Dancing Club.
?

KURZMAN, KALA
156 South Ninth Street
Editor-In-Chief of *Gold and White*; Arista; 90% Certificates; Program Committee; Research Editor of *Eastern*; Vice-President of Pan-American Club; Secretary to Miss Berman and Mrs. Ficken; Hebrew Culture Club; "E" Pin.
Medical Secretary

LEAHY, EILEEN M.
106 Grattan Street
Daisy Chain; Red Cross Club; Pan-American Club; French Club.
Private Secretary

LEHMAN, LILLIAN
366 South Fifth Street
Attendance Certificates; Service League; Secretary to Miss Sullivan; Civil Service Club; Daisy Chain; Cap and Gown Committee; Intercultural Club; Dancing Club; Grade Adviser's Office; Commendation Card.
Bookkeeper

LEIB, ANITA

89 Ten Eyck Walk
Red Cross Club; Dancing Club;
Secretary to Mr. Rosenberg.
Secretary



LERNER, SYLVIA

164 Havemeyer Street
Personality Club.
Brooklyn College Secretary

LEIFER, HARRIET

445 Bedford Avenue
Secretary to Mr. Taub; Service
League; Pitman Certificate; At-
tendance Office Squad; Typing Cer-
tificate; Attendance Certificates;
Debuttees; Civil Service Club; Re-
ception Office Squad; Program
Committee.
C.C.N.Y. Private Secretary



LEVINSON, HERBERT

143 Penn Street
Visual Aid Squad; Biology Club;
Secretary to Mrs. Cousins and Mr.
Rudel; Intergrade Basketball.
C.C.N.Y. Chemist

LEIMAN, JACK

279 South First Street
Captain of Varsity Basketball
Team; Lunchroom Squad; Deans'
Office Squad; Secretary to Mr.
Shuman and Mr. Rubin; Olympics.
Phrenologist



LEWIS, WILLIE ANN

365 Monroe Street
Service League; Secretary to Mrs.
Wyman and Mr. Taub.
Drake's Business School

LEMANSKI, PAUL

408 South Second Street
Biology Club; Lunchroom Squad;
Arista; Service League; Mr. Taub's
Office; Tutor; French Club; Chess
Club; Honor Certificate.
C.C.N.Y. Math Teacher



LIPPMAN, JACK

222 Penn Street
Fencing Team; Intergrade Basket-
ball; Service League; Commenda-
tion Card; Secretary to Mr. Le-
bowitz.
Millionaire

LENES, THELMA A.

795 DeKalb Avenue
Senior Council; Stenography Certifi-
cate; Typing Certificates; Lunch-
room Squad; Debuttees.
First Woman President



LIST, ANNETTE

241 South Third Street
Stenography Certificates; Typing
Certificates; 90% Certificates; Sec-
retary to Mr. Polans and Mr. Ol-
vin; Service League; Seventh Term
Council; G.O. Treasurer; President
of Commercial Law Club; Secre-
tary to Mr. Taub
Private Secretary

LERER, SEDALE

202 Marcy Avenue
Administrative Office Squad; Aris-
ta; Class Treasurer; Ticket Com-
mittee; Certificate of Merit; 90%
Certificates; Hebrew Culture Club;
Students' Court; Usher Squad; As-
sembly Committee.
Brooklyn College



LITVINOFF, RELDA

183 Wilson Street
Typing Certificate; Red Cross
Club; Service League; Secretary to
Mr. Wolpert, Mrs. Kaplan, Mrs.
Scholl, Miss Hudson and Mrs.
Taylor; Lunchroom Squad.
Model

LERNER, MILDRED

176 South Eighth Street
News Editor of *Gold and White*;
Eastern Staff; President of Pan-
American Club; Vice-President of
Hebrew Culture Club; Arista; Pro-
gram Committee; 90% Certificates;
"E" Pins; Secretary to Miss Ber-
man; Commercial Law Club.
Personnel Manager



LUDWIN, JUNE

296 South Fourth Street
Debuttees; Dancing Club; Ticket
Committee; G.O. Office Squad;
Secretary to Mrs. Ficken and
Mrs. Fogler; Typing Certificate.
C.C.N.Y. Teacher

LUNDNER, MANFRED

189 Ross Street
Hebrew Culture Club; Vice-President of Forum Club; Chess Club.
N.Y.S. Inst. of Applied Arts & Sci.
Structural Technician



MARTIN, NORMAN

151 Taylor Street
Service League; Band; Lunchroom Squad.
C.C.N.Y. Teacher

MAMCHUR, JEAN M.

395 Suydam Street
Late Squad.
Model



MATEO, CARMELITA

299 Hart Street
Pan-American Club; Students' Court; Congress; G.O. Treasurer; Debuttees; Civil Service Club; Typing Certificates; Secretary to Mrs. Wyman; Daisy Chain.
C.C.N.Y. Social Worker

MANDALA, PAUL A.

274 South Second Street
Intergrade Basketball; Baseball Varsity Squad; Service League.
A Famous Athlete



McCONNELL, FELIX

339 McDonough Street
Service League.
N.Y.U. Success

MARCELLO, THERESA

295 South First Street
Service League; Secretary to Mr. Imber.
Great Actress



MESSINGER, ISABEL

276 Throop Avenue
Class Treasurer; Tutor; Lunchroom Squad; Ticket Committee; Secretary to Mrs. Koffer and Mr. Geller.
Brooklyn College Teacher

MARCINKA, PETER V.

142 Maujer Street
Service League; Lunchroom Squad; President of Official Class; Secretary to Mr. Rubin.
Accountant



MILBAUER, MARILYN

82 Hooper Street
Service League; Treasurer of Arista; Administrative Office Squad; Program Committee; 90% Certificates; Students' Court; Debuttees; G.O. Secretarial Squad; G.O. Treasurer's Squad; Certificate of Merit.
Brooklyn College Teacher

MARDER, SHIRLEY

5 Ten Eyck Street
Class Treasurer; Congress; Secretary to Miss Glassman and Mr. O'Brien; Lunchroom Squad; Ticket Committee; Social Committee; Senior Council.
Secretary



MILLER, JOSEPH

11 Leonard Street
Service League; Intergrade Basketball; Olympics; Track Team.
Brooklyn College Law

MARKOWITZ, BURTON

115 Division Avenue
Vice-President of G.O.; Associate Editor of *Eastern*; Arista; Program Committee; Deans' Office Squad; Forum Club; Students' Court; 90% Certificates; Certificates of Merit; Lunchroom Squad.
C.C.N.Y. Lawyer



MILLMAN, ROSALIND

898 Bushwick Avenue
Forum Club; Students' Court; Service League; *Gold and White* Staff; Photography Club; Intercultural Club; Commendation Card; Attendance Certificate; Typing Certificate.
C.C.N.Y. History Major

MINTZ, HARRIS

147 South Fourth Street
Basketball Team; Baseball Team;
Track Team; Secretary to Mr. Mc-
Cormack; Service League; Inter-
grade Baseball Team.

**NUSSBAUM, BEVERLY**

25 McKibben Street
Eastern Staff; Lunchroom Squad;
Late Squad; Typing Certificate;
Students' Court; Deans' Office
Squad; Senior Council; Adminis-
trative Office Squad; Certificate
of Merit; Attendance Certificates.
C.C.N.Y. Accountant

MINTZ, LILLIAN

104 Seigel Street
Secretary to Mrs. Vetter; Sixth
Term Council; Treasurer of Offi-
cial Class; Dramatic Society; Sec-
retary to Mrs. Fogler; Typing Cer-
tificate.

Social Worker

**NUSSENBAUM, GEORGE P.**

116 Penn Street
Manager of Varsity Baseball Team;
Intergrade Basketball and Baseball;
Service League; Secretary to Mr.
Lebowitz and Mr. Rubin; Typing
Certificate.

Business

MOLLIN, HOWARD

188 Varet Street
Service League; Visual Aid Squad;
Secretary to Mr. O'Brien; Inter-
grade Basketball; Senior Council.
C.C.N.Y. Dentist

**OLMO, GLADYS**

260 Ellery Street
Secretary to Mrs. Jacobs and Miss
Smallheiser; Daisy Chain; Service
League.

Import-Export Secretary

MORGENSTERN, LEONORA

142 South Ninth Street
Treasurer of Arista; Assistant Bus-
iness Editor of *Gold and White*;
Eastern Staff; Program Commit-
tee; Attendance Squad; 90%
Certificate; Hebrew Culture Club;
Commercial Law Club; Secretary
to Miss Berman; Bookkeeping Cer-
tificate.

To Be Happy

MOSTOFSKY, NEIL

186 Hooper Street
Service League; Lunchroom Squad.

**ORTA, NELIDA I.**

252 Tompkins Avenue
Secretary to Mrs. Rivera; Spanish
Tutor; Le Cercle Francais; New-
man Club; Pan-American Club;
Mixed Chorus; Personality Club.
Brooklyn College

Language Teacher

NADLER, LENORE

1526 West Ninth Street
Artie's Wife

**PACE, DOUGLAS**

220 Maujer Street
Intergrade Basketball; Manager of
Basketball Team; Service League.
Policeman

NEWMAN, WILLIAM

19 Maujer Street
Service League; *Eastern* Staff.
Brooklyn College Architect

**PALCHITZKY, EDITH**

218 Penn Street
Chairman of Parents' Association
Committee; Senior Council; Deb-
uteens; *Gold and White* Staff;
Arista; "E" Pin; Dean's Office
Squad; Program Committee; 90%
Certificate.
Brooklyn College

Success

PARNES, LEO

251 South Third Street
Arista; Biology Club; Service
League; Tutor; Photography Club;
Gold and White Staff; French
Club; Chess Club; 90% Certifi-
cates; Hebrew Culture Club.
C.C.N.Y. Math Teacher



PASQUA, JUNE F.

840a Lafayette Avenue
Class Treasurer; Typing Certificate;
Stenography Certificate.
Stenographer



PLAWNER, RAY

265 Hooper Street
Program Committee; Secretary to
Miss Berman; Typing Certificates;
Debuttees; Red Cross Club;
M.R.S. Degree

PATTERSON, LEOLA

116 St. James Place
Typing Certificate.
Private Secretary



POLLACK, PHYLLIS

156 Wilson Street
Secretary to Miss Neuirth; Bi-
ology Squad; Congress; Class
Treasurer; Certificate of Merit;
Commercial Law Club.
Secretary

PEISKOWITZ, HARRIET S.

203 Tompkins Avenue
Debuttees; Personality Club; He-
brew Culture Club; Service
League; Secretary to Miss Gar-
retson, Mr. Feigenbaum, and Mr.
Weiner; Attendance Certificates;
Business Editor of *Eastern*.
Queens College Psychiatrist



POLSHANSKY, IRENE

21 Morrell Street
Arista; Service League; 90% Cer-
tificate; Stenography Certificate;
Hebrew Culture Club; Typing Cer-
tificate; Attendance Squad; Sec-
retary to Miss Steinhoff; Dancing
Club; Ticket Committee.
Brooklyn College Happiness,
Love, and Contentment

PERL, MARTIN

293 Hooper Street
Band; Senior Council; Seventh
Term Council; Art Staff of *East-
ern*; Intergrade Basketball; Sec-
retary to Mr. Rubin; Service
League; President of Official Class.
L.I.U. Pharmacist



PORTOGHESE, PAUL

103 Havemeyer Street
Leader of Swing Band.
Famous Musician

PERLOWITZ, NAOMI

140 Wilson Street
Biology Squad; Certificate of Merit;
Cheering Squad; Secretary to Mrs.
Taylor.
Housewife



RABINOWITZ, PHYLLIS

382 South Fourth Street
Secretary to Mr. O'Brien; Recep-
tion Office Squad; Dancing Club;
Typing Certificate.
Receptionist

PETRUCCI, JOHN

297 Graham Avenue
Manager of Baseball Team; Inter-
grade Baseball; Reception Office
Squad; Lunchroom Squad; Secre-
tary to Miss DeMayo and Mr. Le-
bowitz.
Law Enforcement Officer



RADERMAN, ANITA

172 Tompkins Avenue
Senior Council; Congress; Secre-
tary to Miss Hudson; Biology
Laboratory Squad; Hebrew Culture
Club; G.O. Treasurer's Squad;
Service League; Forum Club; Club
Committee; Certificate of Merit.
Bookkeeper

PLASKER, STANLEY

130 South Ninth Street
Arista; Congress; Program Com-
mittee; Deans' Office Squad; For-
um Club; 90% Certificates; Serv-
ice League; Biology Club; Certi-
ficate of Merit.
C.C.N.Y. C.P.A.



RANNAZZI, BERNICE

220 Boerum Street
Sergeant of Early and Late
Squads; Secretary to Miss Holzer;
Dancing Club; Corresponding Sec-
retary of Personality Club; Lunch-
room Squad; Art Weaving Club.
To marry a handsome doctor

REICHEL, HARRIET

72 South Fourth Street
Class President; Secretary to Administrative Assistant; Stenography Certificate; Secretary to Mr. Drosihn; Students' Court; Service League; Hebrew Culture Club; Attendance Certificate; Dancing Club.
Secretary

**ROSENFELD, BERNICE**

156 Vernon Avenue
Service League; Typing Certificate; Stenography Certificate.
To Travel

REYES, LYGIA

100 Broadway
Service League; Secretary to Mr. Grossmark and Mrs. Scholl; Dancing Club; Daisy Chain; Typing Certificate.
Import-Export Secretary

**ROSENTHAL, SARAH**

55A Division Avenue
Students' Court; Secretary to Miss Albers; Civil Service Club.
Bookkeeper and Stenographer

RICK, FANNIE

186 Clymer Street
President of Red Cross Club; Congress; Daisy Chain; Secretary to Miss Sullivan; Debuttees; Personality Club; Typing Certificate.
Secretary

**ROSENZWEIG, MYRA**

293 Hooper Street
Service League.
Secretary

RODRIGUEZ, INOCENCIA

63 Varet Street
Secretary to Mrs. Lippman.
Jill of all Trades

**ROSS, MARTIN**

119 Division Avenue
Seventh Term Council; Congress; Art Staff of *Eastern*; Pan-American Club; Gold Key Scholastic Medal; Typing Certificate; Attendance Certificate; Secretary To Mr. Rubin; Chess Club.
Governor of New York State

RODRIGUEZ, IRMA

700 DeKalb Avenue
Secretary to Mrs. Vetter, Mr. Weiner, Mr. Goldberg, Mr. Grossmark, Mr. Miller and Mr. House; Lunchroom Squad; Congress; Reception Office Squad.
Telephone Operator

**ROTHBAUM, SALLY**

353 South Fifth Street
Congress; Secretary to Miss Waldman; Intercultural Club; Dancing Club; Library Squad; Service League; Attendance Squad; Cap and Gown Committee; Sten Speed Club.
C.C.N.Y. Never to Stop Learning

ROSEN, CHARLES

376 Keap Street
Co-Captain of Varsity Basketball Team; Intergrade Basketball Team; Coach of Intergrade Basketball Team; Typing Certificate; Stockroom Squad; Intergrade Baseball Team.
Hollywood Actor

**ROTOLO, VINCENZA**

215 Roebbling Street
Library Squad; President and Vice-President of Newman Club; Secretary to Mr. Vetter; Latin Club; Social Studies Squad; Debuttees; Commendation Card; Certificate of Merit; Congress.
Brooklyn College To Be Useful

ROSEN, MURRAY

376 Keap Street
Captain of Varsity Basketball Team; Coach of Intergrade Basketball Team; Secretary to Mr. McCormack; Intergrade Baseball; Typing Certificate; Stockroom Squad.
Hollywood Actor

**RUDOWSKY, LEON**

274 South Second Street
Travel to Brazil

SAFTLER, HELEN

364 Hewes Street
Literary Editor of *Eastern; Gold and White*; Arista; 90% Typing and Stenography Certificates; Debuttees; Hebrew Culture Club; Service League; Biology Club.
Brooklyn College

Hebrew Teacher

**SALZMAN, FRED**

146 Ross Street
Pan-American Club; Lieutenant of Service League; Seventh Term Council; Secretary to Mr. Rubin; Senior Council; Band; Congress; Intergrade Baseball; Intergrade Basketball.

University of Indiana

Retired Businessman

**SAMUELS, LILLIAN**

168 Hooper Street
Secretary to Miss Waldman and Mr. Goodman; Lunchroom Squad; Sten Speed Club; Library Squad; Hebrew Culture Club; Service League.

Bookkeeper, Stenographer, and Housewife

**SAMUELS, MAXINE**

211 Keap Street
Secretary to Mr. Bachner and Mrs. Wyman; Debuttees; Judge on the Students' Court; Principal's Office Squad; Administrative Office Squad; "E" Pin; Class Treasurer; Senior Council; *Eastern Staff*.

Queens College

Child Psychologist

**SCAVRON, BEVERLY**

14 Vernon Avenue
Typing Certificate; Secretary to Mrs. Treanor, Mrs. Kanof, and Mrs. Mellon; Service League; Debuttees.

Mrs. Degree

**SCHAMES, ARLINE**

215 Rodney Street
Art Weaving Club; Students' Court Clerk; Biology Squad; Secretary to Mr. Shuman; Debuttees; Tutor; Pan-American Club; Lunchroom Squad.

Bookkeeper

**SCHARFF, HELEN**

134 South Ninth Street
Arista; Class Treasurer; Congress; Program Committee; Biology Club; Hebrew Culture Club; Commercial Law Club; Pan-American Club; Discipline Committee; Club Committee.

C.C.N.Y.

Success

**SCHENK, FLORENCE**

97 Wilson Street
Arista; Chairman of Club Committee; Representative to Brooklyn Honor Society; G.O. Treasurer's Squad; Forum Club; Commercial Law Club; Hebrew Culture Club; Biology Club; Certificate of Merit; Debuttees.

C.C.N.Y.

Personnel Director

**SCHLISSEL, SEYMOUR**

59 South Eighth Street
Band; Swing Band; Congress; Service League; Intergrade Baseball; Intergrade Basketball; Lunchroom Squad.

**SCHNEIDER, LAWRENCE**

44 Boerum Street
Varsity Fencing Team; N.Y.U. Interscholastic Fencing Team of 1950; Track Team; Intergrade Basketball; Arista; Chairman of Tutoring Committee; Sports Editor of *Eastern; Gold and White Staff*; Lieutenant of Service League; President of Official Class.

Brooklyn College A Happy Life

SCHWAB, ESTELLE

188 Varet Street
Mixed Chorus; Secretary to Miss Seaman, Mr. Taub, Miss Trachtenberg; Secretary to Administrative Assistant; Secretary of Commercial Law Club; Stenography Certificate; Dramatic Club.

Receptionist

**SCHWARTZ, LOUIS**

165 Meserole Street
Varsity Basketball; Coach of Intergrade Basketball; Varsity Baseball; Secretary to Mr. McCormack; Service League; Dancing Club; Typewriting Certificate.

L.I.U.

Professional Basketball

**SHANUS, NAOMI**

377 South First Street
Mixed Chorus; Ticket Committee; Attendance Certificate; Secretary to Mr. Feigenbaum, Mr. Schiff and Miss Nelson; Service League; Service Council; Leaders' Club; Senior Bulletin Board.

Brooklyn College

General Education

**SHERMAN, RITA**

909 Driggs Avenue
Red Cross Club; Pan-American Club; Reception Office Squad; Commercial Law Club; Secretary to Miss Sullivan.



SHERR, GERALDINE

105 Ross Street
 Senior Council; Seventh Term
 Council; Congress; Biology Squad;
 Secretary to Mr. Taub; Commer-
 cial Law Club; Debuteens; Serv-
 ice League.
 C.C.N.Y. Accountant

**SKOPP, FLORENCE**

238 Ellery Street
 Arista; 90% Certificate; Typing
 Certificate; Hebrew Culture Club;
 Commercial Law Club; Pan-Ameri-
 can Club; Service League; Sec-
 retary to Miss Glassman, Mr. Taub
 and Mr. Drosihn.
 Brooklyn College Accountant

SILBERMAN, CHARLOTTE

243 Rogers Avenue
 Service League; Typing Certificate;
 Art Club.
 Secretary

**SOLOMITA, PATRICK**

239 Withers Street
 Service League; Latin Club; Pan-
 American Club.
 Dental Technician

SILVERMAN, IRENE

108 Seigel Street
 Secretary to Mrs. Cousins and Mr.
 Schwartz; Service League; Class
 Treasurer; Congress; Commercial
 Law Club; Chairman of Disciplinary
 Committee.
 Private Secretary

**SOLOMON, ADELE**

337 Vernon Avenue
 Secretary to Mrs. Reinhardt and
 Miss Frank; Chorus; *Gold and
 White* Staff; *Eastern* Staff; Deb-
 uteens; G.O. Office Squad; Pub-
 licity Committee; Ticket Commit-
 tee; Dramatic Society; Students'
 Court.
 Barnard College Teacher

SILVERMAN, NORMA

317 Rodney Street
 Congress; Stenography Certificate;
 Typing Certificate; Secretary to
 Mr. Taub and Mr. Polans; Dan-
 cing Club; Debuteens; Service
 League; Commercial Law Club.
 Receptionist

**SPIEGEL, JERRY**

197 Stagg Walk
 Service League; Intergrade Basket-
 ball; Varsity Baseball.
 Deep Sea Diver

SILVERSTEIN, LILA

153 Rodney Street
 Mixed Chorus; Personality Club;
 Students' Court; Secretary to Mr.
 O'Brien and Mr. Ketchum; Red
 Cross Club; Library Squad; In-
 tercultural Club; Commercial Law
 Club.
 Private Secretary

**STEINMETZ, BELLA**

289 Vermont Street
 Secretary to Mr. Taub, Mrs. Cous-
 ins, and Mrs. Silver; Forum Club.
 Brooklyn College Miss Subways

SILVERSTEIN, WILLIAM

171 Floyd Street
 Intergrade Basketball and Baseball;
 Stock Room Squad; Service
 League; Secretary to Mr. Rubin;
 Senior Council.
 City College Successful Businessman

**STURIANO, ROSE MARIE**

127 Montrose Avenue
 Mixed Chorus; Civil Service Club;
 Newman Club; Secretary to Mrs.
 Wyman; Congress; Class Treasur-
 er; Stenography Certificate; Typ-
 ing Certificate.
 Court Stenographer

SIMON, RENEE

908 Driggs Avenue
 Debuteens; Pan-American Club;
 Hebrew Culture Club; Program
 Committee; Red Cross Club; Sec-
 retary to Miss Berman and Mrs.
 Ficken; Stenography Certificate;
 Typing Certificate; Reception Office
 Squad.
 Private Secretary To
 Tony Martin

**STURM, ARTHUR**

116 Wallabout Street
 Service League; Stage Squad; Pan-
 American Club; Attendance Cer-
 tificate; Bookkeeping Certificate.

SUBIN, LARRY

876 Lafayette Avenue
Band; Swing Band; Track Team;
Secretary to Mr. Mazer; Late
Squad.
Brooklyn College

A Lazy Success

**UNGER, GLORIA**

393 South Second Street
Personality Club; Usher Squad;
Stenography Certificate; Typing
Certificates.
Brooklyn College

Private Secretary

SUMMERS, DORIS

52 West 139 Street
New York City
Secretary to Mr. Schwartz and
Mrs. Dukore; Service League.
Psychiatric Nurse

**VALENTIN, FELIX**

8 Monument Walk
Service League; Intergrade Base-
ball; Lunchroom Squad.

TANKSLEY, ROSE

439 Clermont Avenue
Secretary to Miss Connelly; Negro
Culture Club; Mixed Chorus; Serv-
ice League; Personality Club; Con-
gress.

Telephone Operator

**VERGARA, ANNA**

237 South Second Street
Pan-American Club; Personality
Club; Attendance Squad; Service
League.

Office Clerk

TAYLOR, RITA

376 Keap Street
Senior Council; Senior Bulletin
Board; Class Treasurer; Secretary
to Dr. Horowitz and Mr. Schiff;
Attendance Office Squad; Art Weav-
ing Club; English Bookroom
Squad; Ticket Committee; Serv-
ice League.

Institute of Applied Dental
Arts and Sciences Hygienist

**VIVONETTO, JACK**

138 Graham Avenue
Lunchroom Squad; Service
League; Mixed Chorus; Typing
Certificate; Visual Aid Squad.

Building Contractor

TOBAK, SONDRA L.

102 Monument Walk
Stenography Certificate; Club Com-
mittee; Dean's Office Squad; Sec-
retary to Miss R. Ginsburg.

Private Secretary

**VOLUNGIS, FLORENCE**

334 Chauncey Street
Honor Certificate.

Happiness

TOPOL, RENEE

77 Varet Street
Secretary to Miss Spence; Stu-
dents' Court.

Bookkeeper

**WAGSHALL, MARILYN L.**

193 Rodney Street
Typing Certificate; Biology Squad;
Service League; Secretary to Mrs.
Wyman.

Bookkeeper

TURNER, MONA

50 Monument Walk
Senior Council; President of Civ-
il Service Club; Secretary to Mrs.
Dukore; Service League.

A Happy Life

**STUTMAN, MARILYN**

115 Division Avenue
Typing Certificate; Personality
Club; Dancing Club; Service
League; Secretary to Mrs. Kaplan,
Miss Watkins, and Mr. Levine.

Model

WALLENSTEIN, RUTH
602 Bedford Avenue
Stenography Certificate; Typing
Certificate; Secretary to Miss
Spence; Students' Court Clerk; Bi-
ology Squad; Pan-American Club;
Debuttees; Service League.
Secretary



WEXLER, MEYER
338 South Fifth Street
Secretary to Mr. Taub and Mr.
Lebowitz; Attendance Office Squad;
Service League.
Good Husband

WALTZER, BERNARD
20 Moore Street
Chairman of Publicity Committee;
Dramatic Club; Track Team;
Olympics.
University of North Carolina
Radio Announcer



WILK, IRENE
294 South First Street
Secretary of Arista; Eastern Staff;
Commercial Law Club; 90% Cer-
tificates; Attendance Certificates;
Secretary to Mrs. Fogler and Mr.
Gordon; Shorthand Certificates.
C.C.N.Y. Accountant

WARSHAW, EUGENE
345 South Fourth Street
Secretary to Mr. Lebowitz, Mr.
Rubin and Mr. Rudel; Visual Aid
Squad; Service League; Fifth
Term Council.
Loafer



WILLENSKY, MARTIN
117 South Ninth Street
Pan-American Club; Service
League.

WEINREB, HELEN RUTH
222 Penn Street
G.O. Cabinet; Head of Orienta-
tion Committee; Congress; Certi-
ficate of Merit; Dean's Office
Squad; Attendance Office Squad;
Ticket Committee; Social Commit-
tee.
Brooklyn College Success



WILLIAMS, GLADYS
2 Throop Avenue
Service League; Negro Culture
Club; Newman Club.
A Success

WEINSTEIN, JACQUELINE
59 Varet Street
Forum Club; Dancing Club; At-
tendance Office Squad; Usher
Squad; Lunchroom Squad; Admis-
sions Office Squad; Secretary to
Mr. Taub; Commercial Law Club.
Brooklyn College Journalist



WODKA, MARILYN
219 Hewes Street
G.O. Treasurer; Typing Certificate;
Secretary to Mr. Taub; Debuttees;
Detention Squad; Civil Service
Squad; Attendance Office Squad;
Pitman Certificate; Reception Of-
fice Squad.
C.C.N.Y. Private Secretary

WEISS, SYBIL
412 Pulaski Street
Stenography Certificates; Service
League; Commendation Cards.
Brooklyn College Stenographer



WOLITSKY, STANLEY
86 Carlton Avenue
Hebrew Culture Club; Speech
Squad; Service League; 90% Cer-
tificates.
Brooklyn College of
Pharmacy (L.L.U.) Pharmacist

WERTENTEIL, MARCIA
135 Rodney Street
Feature Editor of *Gold and White*;
Arista; President of Hebrew Cul-
ture Club; Biology Club Ticket
Committee; Secretary to Miss Wey-
man and Mr. Drosihn; Stenog-
raphy Certificate; Service League.
Brooklyn College Hmmm. . .



YANOFKY, ALAN
488 Bedford Avenue
Treasurer of G.O.; Dean's Office
Squad; Program Committee; Latin
Club; Forum Club; Arista; Lunch-
room Squad; Photography Club;
90% Certificates; Representative to
Borough Council.
C.C.N.Y. Big Business

ZIRIN, ROSLYN

232 Keap Street
Secretary to Miss Albers; Typing
Certificates; Service League.
Secretary



ZITO, ROCCO

410 South Fourth Street
Secretary to Mr. Lebowitz, Mr. Ru-
bin and Mr. Imber; Visual Aid
Squad; Intergrade Baseball; In-
tergrade Basketball; Class Presi-
dent; Pan-American Club.



ZUCKMAN, MARTIN

192 Ellery Street
Service League; Early Squad; Late
Squad; Lunchroom Squad; Handi-
craft Club; Band; Dramatic So-
ciety; Intergrade Basketball; Re-
ception Office Squad.
Brooklyn College C.P.A.



ZUCKER, JACK

36 St. Edwards Street
Service League; Pan-American
Club; Intergrade Basketball; At-
tendance Certificate.
C.C.N.Y. Accountant

ZUCKERMAN, SONDR

104 Division Avenue
Service League; Pitman Certificate;
Typing Certificate; Debuttees; Sec-
retary to Mr. Taub, Mr. Schwartz
and Mr. Schames; Attendance Of-
fice Squad.
C.C.N.Y. Private Secretary

As Cowper might have said,
"Now let us say, Long live U.S.A.!!
And Eastern, long live she;
And when she next doth jubilate
May we be there to see!"





Dr. Isidore M.
Fischman



Miss Gene
Sullivan



Miss Hazel
Nelson



Mr. Casper
Drosihn



Miss Anna
Fleming



Mr. Reuben
Silver



Miss Cecilia
Southee





EVE SCHWARTZ YOUNG

"I Can Recall—"

The Friday night debates, where our team would valiantly argue a cause with the team of another high school.

The beautiful performances of "The Mikado" and "Pinafore," as well as the artistic and almost professional one of "Cavalleria Rusticana." These were gala occasions, attended by not only the students of Eastern, but the entire neighborhood!

The heartbreaking occasions when "tryouts" for the Dramatic Club were held—with the consequent joy over the outcome—for the successful contestants!

The inspiration emanating from the talk given to the entire student body, by one of our most illustrious and world famous graduates—the beloved poet, Joseph Auslander. The day you were chosen to speak to the student body on some topic (completely forgotten now) and climbed the steps to the platform, clad in your middy blouse, pleated skirt, and tie—and you blacked out—and then spoke in a voice totally unrecognized by you! And your amazement at the applause which followed your closing sentence!

The beautiful songs you learned in your music class (held in the auditorium and presided over by a musician who, tried to the utmost by your combined class antics, still managed to instill in you a deep reverence for "good" music).

The "after school" coaching periods in Latin which you tried to escape, and later found to have been of inestimable value on subsequent examination days!

The Latin teacher who greeted your stumbling efforts at translation with "That is neither fish, flesh, nor good red herring!"

The graduate now holding high official position in Eastern who brought a watch with alarm attachment to class, and had it go off at a most inopportune moment!

Our principal, wearing his black silk skull cap (for he was an elderly gentleman susceptible to draughts!) imbibing his mid-morning cup of coffee in the lunchroom.

The various pink "detention slips" which you somehow managed to keep from detaining you!

The hectic after-school meetings of the "Daisy" staff—when the Ed-in-Chief waxed so sarcastic as to his staff that one or two (females, of course) were in tears, or resigning, or telling him off at every meeting.

The various "columns" in the paper—Athletics, News, Gossip, Poetry, Fiction—and the blasting criticism delivered by editors to each other.

The momentous and happy day when your song was sung at class day—you were the class "prophetess"—in fact, as far as your family could see, you were the entire performance, for you had also written the class play!

The sessions of so-called study at the Williamsburg Public Library—the upstairs study room—the friend who studied with you, and whose deep bass voice would bring an admonishing shake of the head from the Librarian in charge!

The time when two basketball games (in the school gym) and an equal number of debates, attended by you and the particular "boy friend" of the day, was a sign that you were fairly serious about the attachment!

The weird combination of sights, smells, and actions in the gym—the days when navy-blue pleated “gym” bloomers, black “ballets,” and white middy were regulation for gym, and crammed into small lockers, were pulled out and hastily donned twice weekly. The many happy days—the few heartaches—the wonderful friendships—the “crush” on various handsome male instructors—the pleasure in the friendship of one or two of the women instructors who gave you help and advice—and best of all, understanding when you needed it—

All these I recall with a nostalgia that is part of my being, and my love for the High School that was not only an integral part of my education, but an understanding and loyal friend!



JOHN H. SCHAUMLOEFFEL,
'04

A Recollection

By the Author of Our School Song

When I went to Eastern District High School, it was located in a small red brick building at Driggs Avenue and South Third Street. I lived at 107 Graham Avenue and the only way to get to school was to walk. You may be interested to know how the school song, the *Gold and White*, came to be written. At the time Eastern District was without a school song. I decided to try to write one that would be satisfactory.

One morning, just after breakfast, I got the idea that since the Principal, Dr. Vlymen, was a Princeton graduate, the tune of the Princeton song, *Orange and Black*, would be a good tune, which would also please Dr. Vlymen. Having written several poems which the newspaper, the *Brooklyn Citizen*, had published, I, at least, had an ear for rhythm.

On a piece of paper in which a loaf of bread had been wrapped, I scribbled the first draft of the *Gold and White*. In school, several days later, I showed the words to a classmate, Irving Goldenberg. He suggested that I show it to our music teacher, Mr. O'Donnell, I think his name was. I didn't think the song was good enough for a school song, and I said so. My classmate grabbed the sheet of paper and ran away with it.

During the lunch period, the Music teacher sent for me. He said the words were very good, so we sang it together. The next thing I knew I was in the Principal's office. Dr. Vlymen looked over the song and seemed quite pleased, especially since it was the tune of a song of his Alma Mater. He suggested a few changes in the wording, and so the *Gold and White* was born.

In the old building we used to have to walk several blocks to McCaddin Hall for assembly exercises. Not liking assemblies, several of us used to step behind a pile of boxes in front of a grocery store and spend the period eating pickles and crackers. We would step back into line when our class came back.

I played on the basketball team for three years and was manager of the football team. Among the star players were Harry McGarin and Bill Skidmore. I taught science in high school for over 35 years and retired in 1946. I was chairman of the Department of Applied Physics in the Brooklyn Technical High School for over twenty years. With happy remembrances of those good old days at Eastern, I am

Sincerely,

John H. Schaumloeffel, '04

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It Always Paid To Advertise

The Faculty

By IRIS KIEL

Fifty years at Eastern! A half century! A good number of years as the calendar goes and as faculty members go.

In February of 1900, Eastern's faculty consisted of thirteen teachers in the following subjects: three in English, two each in Latin, history and biology, and one each in mathematics, German, physical training and commercial subjects. Six new appointments to various departments were made in September of that year, thus beginning Eastern's tradition of getting the very best in the way of teachers!

As Eastern begins to grow, we encounter such notable members of the faculty as Dr. Eugene Colligan, himself an Eastern alumnus. Dr. Colligan left Eastern to become principal of Boys High School, and later, President of Hunter College. Head of Hunter College Extension was A. Broderick Cohen, former teacher at Eastern. Superintendent of New York City Schools before he died was Dr. Campbell, another Eastern teacher. Present Associate Superintendent Jacob Greenberg also taught here. The former head of our Social Studies Department, Dr. Woolf Colvin, is now principal of Seward Park High School. Too numerous to mention are all the Eastern teachers who became chairmen of their respective subjects in other high schools or principals of junior high and elementary schools.

The Risikoff Medal, awarded at Commencement for outstanding work on the school paper, is dedicated to the memory of Mr. Seymour Risikoff, English teacher and faculty adviser of the *Gold and White*, who was killed in World War II.

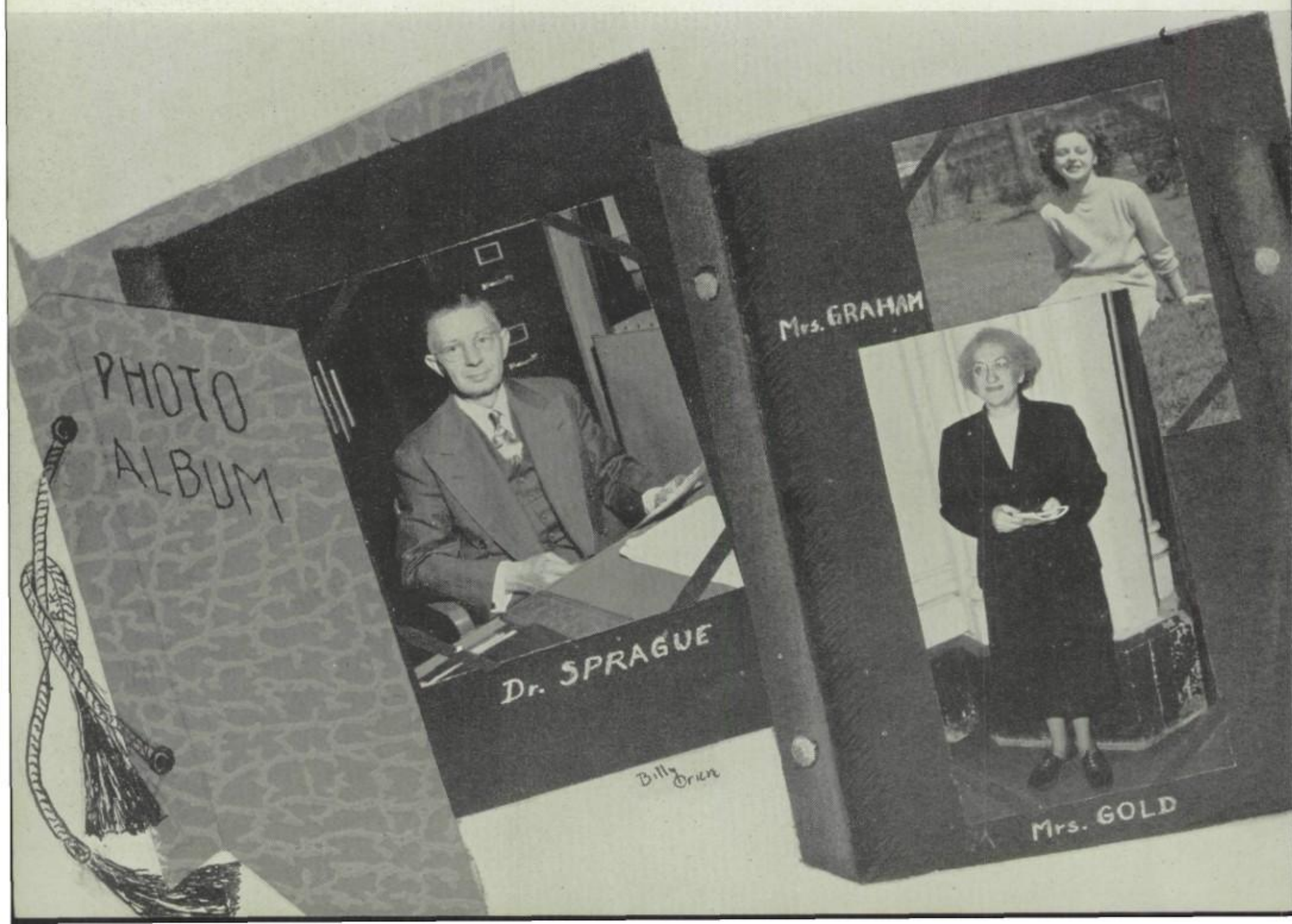
A good number of Eastern's present-day faculty are graduates of Eastern. Four members of the secretarial department who have returned to Eastern's portals are Mrs. Rebecca Stern Epstein, Mrs. Grace Pichel Dukore, Mrs. Belle Solomon Goldenberg and Miss Esther Holzer. In an interview with Mrs. Epstein, your reporter discovered that Eastern used to hold Field Days at Curtis High School in June where various competitive games and relay races were held. She could also remember the two-minute setting up exercise drills at the beginning of each period. The popular saying in the school then was, "Throw up the windows, throw out your chests." At that time each senior class chose the theme of their senior day. Mrs. Epstein's grade chose Baby Day when the girls came dressed with ribbons in their hair and socks instead of the customary long stockings. The boys wore short pants and Eton collars. G.O. dues were twenty-five cents. Severe disciplinary measures were taken if a student looked the wrong way at the wrong time. Mrs. Epstein began teaching at Eastern in 1934.

Mrs. Dukore can remember when the present day teachers' room (308) on the third floor was a classroom of twenty seats where only Greek was taught. She displayed her Thespian abilities when she appeared in a Christmas play and later became secretary of the Dramatic Society. Mrs. Dukore smiled a bit when she revealed that dancing between boys and girls in the gym was strictly verboten.

Dr. Sprague, our Administrative Assistant, is another former graduate of Eastern. During his high school years, Dr. Sprague was an active member of athletic teams and a member of Arista. An interesting note is that Dr. Sprague married the Head Girl of Arista, who also was in his graduating class. Dr. Sprague attended City College, Princeton University, and New York University, and was appointed to Eastern as a Health Education teacher. In 1932 he was the teacher

in charge of the Annex at Meeker Avenue and in 1939 became Administrative Assistant. Mrs. Harriet Smith Zucker, another Eastern graduate, is responsible for the organization of the Personality Club and Parents' Association, both of which she believed were necessary when she was a student here. Mrs. Dorothy Tabak Kaplan and Mrs. Harriet Zucker, both Eastern graduates and now teaching in our Art department, were classmates together at Hunter College. Miss Celia Luria, a member of Eastern's staff of clerks, remembers how students earned credit by serving in the teachers' lunchroom during her high school days at Eastern. She particularly remembers waiting on Dr. Vlymen's table. Other Eastern alumni who have returned to the greying halls to teach are Mrs. Sarah Tabak Gold, faculty adviser of the *Eastern Magazine* and one-time adviser to the New Yorkers' Club, Mrs. Grace McGowan Treanor of the English department, Mr. Lawrence Feigenbaum, who was Editor-in-Chief of the *Gold and White*, Mrs. Selma Weissman Graham, Mrs. Frances Jerrow and Mr. David Dicker (President of the G.O. when a student here) of the Social Studies Department, and Mr. Joseph Ernstorff of the Science department. Selma and Paula Novograd, members of Eastern's staff of clerks, also take their places among Eastern's alumni.

In the past, the teachers of Eastern, as a body, have been among the very best, and the entire student body are proud to say that E.D. teachers are, and will always be, "tops."





Mrs. DUKORE



Miss LURI



Mrs. JERROW



Mrs. EPSTEIN



Miss P. NOVOGRAD

Miss S. NOVOGRAD



Mrs. ZUCKER



Mrs. GOLDENBERG



Mr. DICKER



Mr. FEIGENBAUM



Miss HOLZER



LIFE WITH

Lower Seniors

By JOAN SIEGEL

It was roundup time this term for the Seventh Term Council. Its chief social event, a barn dance, went over with a bang and Easternites were taken back even

more than the school's 50 years. As usual, our swing band was on hand to play for the occasion. Everyone "Skipped to My Lou," joined hands and let themselves go. Rozzie Davis, Council Representative from class 7C, was very active in planning and selling tickets to the affair. Rozzy has been active not only in the Council but in Congress and the *Gold and White* as well. Renee Feldman, Secretary of the G.O., and also a lower senior, has been actively participating in all that Eastern has to offer. Right now the G.O. keeps her pretty busy writing minutes and messages, for she's an important part of the G.O.'s machinery. The Dramatic Club also finds an active Seventh Termer in their midst. A rising star is Adeline Feinberg, who, along with the dramatic group, is working to make the school's Golden Jubilee Celebration a sure success.

Don't think we aren't athletic in our term. Not with Harold Glatter, carrying on as a swordsman for our fencing team and Jack Rosen, baseball enthusiast, pitching them in fast and furious for E.D. We're literary, too, make no mistake about it. Have you read Sam Grossman's sports page in the *Gold and White*? Then you know that we can boast of a future journalist with real writing ability. Sam is also on the sports staff of the *Eastern*. But fellows don't have top priority in the sports department in the class of '51. For it was a girl, Shirley Mendelowitz, who crusaded for the opening of E.D. gym at night twice a week for sports for our girls. She herself loves to play basketball and baseball, and her friends will tell you that she's literally a good sport.

One thing hasn't changed since 1900 in the Seventh Term Class. Everyone is looking forward to his senior year just as "almost" seniors have been doing for 50 years. However, they realize this year the problems that they will have to face and everyone is giving thought to the financial and other matters that will concern us when we're graduates. One of the students who have been keeping the school aware of its problems via the editorial pages of the school paper is Rose Arbetter, feature editor. Her sport stories have also graced its pages.

We, the Seventh Termers, have changed a lot since 1900. The new idea in teaching is that children should be seen *and* heard. Many of our students have become community conscious and have joined in many neighborhood improvement campaigns. Students are also becoming alert citizens. History classes, like A.H. 18E, find eager and attentive students listening, learning and questioning, and Miss Herrmann will tell you that current events are stressed, discussed and explained. Discussion is particularly encouraged and the teaching, contrary to the ideas of the 1900's, helps us to think and find out things for ourselves, not to memorize

THE UNDERGRADUATES

text books. Facts are not neglected—but we are taught the ability to get up on our feet and speak intelligently.

The seventh term class has only one more precious term left to high school. We have many of our students in the ranks of the Arista. Many of us are only now really beginning to feel at home in our school, and it's a great feeling when we walk through the halls and know almost all the students and say hello to the teachers. It's a kind of funny feeling you get when you see the Freshies coming in. All of a sudden you feel that it's all going so fast—that you're getting old—maybe it's funny to you but that's the way the class of '51 feels.

Juniors

SIXTH TERM

By JOAN GERSTEN

Let us, dear reader, devise a time machine that will take us back almost three years. The place is a big auditorium, which, no doubt, you will still recognize as there have been few improvements since then. There are hundreds of scared kids in the room for they are first entering high school, starting a new life, or so they've been told. One by one their names are called out; names that meant nothing to you then, but little by little, with the passage of time, you associate those names with certain activities about the school.

To speak scientifically, there are mainly two groups that make up our school. There are, first of all, the inert elements and, secondly, those active elements that make up a small nucleus charged with atomic energy (my thanks to all science teachers). We are concerned with the latter group. As time went on, there were more in my term who belonged to the second small group. Not only were they dependent upon themselves, but they had always an alert grade adviser, Mrs. Levine, to push them along when necessity demanded it.

Now those same scared kids have reached the sixth term and important things are going on. Those previously mentioned name associations are still here. For instance, when you say the name Elaine Eiglarsh, you connect it with a pretty and intelligent girl who, this term, is co-captain of the cheering squad. In previous terms she was extremely active in many clubs, such as the Personality Club of which she was elected president. But that's not all; this term she is planning on running for G.O. President. Well, let's go on with the game of name associations concerning sixth termers. Let's take names like Betty Redshaw, Diane Weil, or Phyllis Elias. Do they click? When you say Betty Redshaw, do you think of a short blonde who is co-business editor of the *Gold and White*, and who is one of the most well-read Easternites and an active member of many clubs? Diane Weil is the sixth termmer who made all of Eastern proud of her when she won third prize in a contest for her scrapbook on world trade. The name Phyllis Elias strikes a familiar note, or should we say funny note. She is known throughout Eastern for her sense of humor and is pretty active in extra-curricular activities, being an assistant editor on the *Gold and White* and an important member of Mrs. Zucker's art squad. Did I mention art? That brings into mind names like Roslyn Shapiro, Mary Manos, Edward Ratner,



Nancy Wasserman and aspiring cartoonist Dorothy Alcosser. If you say dramatics, you think of Edna Rios rather than a big movie star. If we had a sixth term popularity poll, my guess is that Winnie Clarrie would come out on top. But one mustn't forget the boys in sixth term. There are too few of them to make that possible. There are Henry Marko-

witz, Harvey Bean, and Sidney Cohen on Eastern's basketball team; Abe Feuerstein is captain of the Service League, an important member of the Forum Club and an assistant editor of the *Gold and White*. Well, thus far we've mentioned the law and athletics of Eastern. How about one of our scholastically-minded boys such as Stanley Miller, who is also running for the G.O. Presidency. He was once president of a club which was organized by sixth termers. In case you haven't already guessed, I'm referring to Club 51, a club which accomplished many things, for example, a trip to the ballet, a tour of the Metropolitan Museum, and a theatre party to see the picture, *Hamlet*. Sixth termers are social-minded enough to want their own council to plan certain activities. There is definitely on the council's agenda a dance in May, and a boat ride is yet to be voted upon. The adage, "Money is the root of all evil," is no worry to sixth termers, since they have begun to save their millions now in preparation for senior expenses.

Thus we see that Eastern's sixth term does not lie dormant. It has many alert individuals who help to give Eastern the school spirit she has.

FIFTH TERM

By JEROME COOK

*The average fifth-termer
Is happy and gay,
For his high school career
Is finished. (Half-way!)
He's very ambitious,
But his mind is fixed
On going as quickly
As possible, to sixth.*

According to Webster's Dictionary, "fifth" is next in order after "fourth." (If you don't believe me, look it up yourself!). And "term" is a limited time according to the same source of information. "Limited" is a tricky word. For some Easternites, the fifth term is a wonderful place to be. It offers unlimited opportunities for entering the sixth term. For others, it's a time *limited to* agony and torture. This all depends on the character of the individual.

And speaking of characters, let's meet the ones that call the fifth term their home. Did you ever notice three fellows continually talking about planes and motors and stuff? They're part of Eastern's representatives in that fascinating hobby, model airplane flying. These arm chair aviators are Norman Fabricant, 5B, Marvin Forrest, 5A, and yours truly. After school duties are finished, these fellows can be seen

rushing down to the nearest flying field with their monstrosities under their arms. Under certain conditions, these freaks (the airplanes) can attain speeds up to 150 m.p.h.! Pretty fast, huh? So if the teachers notice that their heads are always in the clouds, they may be right!



But now let's meet some celebrities with their feet on the ground. Take Phillip Newman of 5B, for instance. There is always a close relationship between him and Mother Earth. "Fossil" Newman, as he's commonly called, is over-sentimental and loves to see Frankenstein pictures. Could that be where he gets the ideas for those stories that have long been a scourge to all those unfortunate people who are close enough to hear them? This term, Phil is running for G.O. Treasurer. Better not try to leave the state, Phil!

Another talented fifth-termmer in our midst is Lillian Reich of Class 5A. Lillian, who's been studying music for seven years, gave two piano recitals at the Carnegie Chamber Hall three years ago. Miss Reich intends to continue this career and hopes to graduate from college with a Doctor of Music degree. You should hear her "treatment" of Beethoven!

So there you have them, some studious, some frivolous, the ? ? ? ? ? of tomorrow.

Sophomores

FOURTH TERM

By JUDY BRAM

Fourth Term! To some Easternites this means that there are yet two more years of misery. To others it means they have had two years of fun and that there are only two more years to go.

One fourth-termmer who is really taking full advantage of his high school education is Jere Miller. Except for the unusual way that he spells his first name, he is an average sixteen-year-old boy. His voice is helping to make the newly formed Boys' Chorus a success.

Another outstanding Easternite is Frances Brettler, who became interested in G.O. work in her second term. Her record of extra-curricular credits sounds much like a roll call of all the clubs and committees in the school.

Most of Eastern has heard of Charles Sommers. Although only in the fourth term, he was elected President Pro Tempore of Congress. His voice can be heard in school long after the dismissal bell rings. Charles Sommers is one boy of whom all fourth termers can be proud.

Working on the Art Squad is the talented fourth-termmer, Charlotte Ricket. She has been Mrs. Zucker's right-hand man for the past term.

Bernard Tompkins is the manager of the track team. Without him the runners of the track team would be helpless. One of the boys whom Bernard manages is Leo Cicero, a fourth-termmer, who has won many honors for E.D.'s track team.

The fourth term has its genius, also—Marely Stock. While working to maintain



her "96" average, she still has time to work in Dr. Moskowitz's office. Lucky is the student who has her for a tutor.

Jeanne Lloyd is a "sob sister" on the staff of the *Gold and White*. Working for the last two terms, she has had many of her articles accepted for publication.

Eleanor Blasberg is Mrs. Zucker's "Girl Friday." Though officially on the Publicity Committee, she helps the Art Squad in the actual poster work.

Alice Soliwodo is the modern Portia in Students' Court. A prosecutor for only one term, she has distinguished herself in some very difficult court cases.

Murray Tornofsky is the fencing champ of the fourth term. He began his training in the early days of his first-term. Easternites can look forward to seeing Murray become a star.

The fourth-termers have two new official teachers—Mr. Stark and Mr. Schuchat. Mr. Schuchat, a biology teacher, went to Brooklyn College and New York University. He is the faculty adviser of the Photography Club.

Mr. Stark is a graduate of Brooklyn College. Though he teaches English, he is primarily a speech teacher. He is the new director of the Dramatic Club.

There they are, Eastern, the teachers and students who make being a fourth-termers an exciting experience.

THIRD TERM

By BARRY TELL

The upper classmen just shrug their shoulders and look the other way at the mention of the third term. For that matter, so does everyone else in the school. The students in the higher grades seem to think that third termers aren't interested and don't take part in school activities.

The truth is that we of the third term *do* participate in school activities. Third termers are G.O. representatives, just like everyone else. They perform their duties well in the Service League. They are members of numerous clubs, and they do their share on Eastern's different teams.

There are some good souls who don't stop and yell "freshie" at a poor third termers. Unfortunately, they are few and far between.

Elliot Miller, the popular fencing coach, says that he'd like to have more lower classmen going out for his team. Even as this is being written, there are five third termers on Elliot's squad.

Just to name a few third termers serving the school, there is speedy little Charles Sockwell, who helps bring home the bacon for the track team, and there are two able members of the band who are in the third term. They are Irwin Smith and Joseph Marmo.

So you see, even though we are unappreciated, we third-termers will continue to serve Eastern in the best way possible.



Freshmen



THE ANNEX

By SALLY HIRSCHBERG

Skillman Avenue! That name doesn't ring a bell in your mind, does it? But to me and 450 others it does. That's the street where I tug the buzzer, get off the bus and walk a block to the right. There I see a large red building dating back to 1893 which, up until a short time ago, was an elementary school. But now the title of Eastern District Annex has been bestowed upon it.

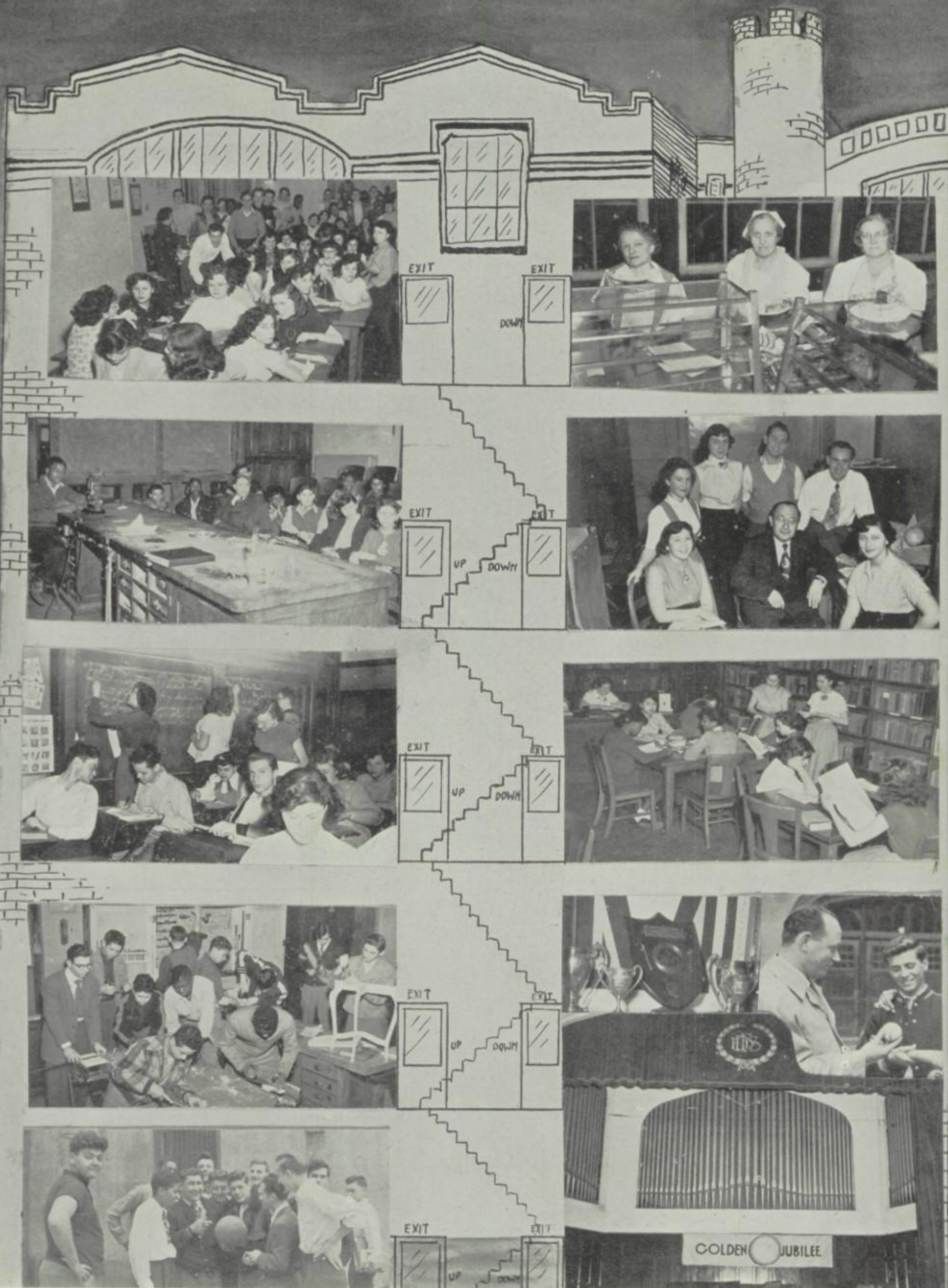
The Annex, although just opened, is well organized and is already functioning smoothly. Some clubs are now in existence, among them the Math Club, the Newman Club and the Dancing Club. An annex newspaper has also been organized and it plans to have its first issue out shortly. A Hebrew Culture Club, Science Club and Language Club are also on the way.

However, the highlight of the term so far was the G.O. Election. Two parties, the Gold and White and the Eastern Party, put up some very worthy candidates and the competition was keen. Running on the Gold and White slate were: Ethel Levy for President, Frank Bellizi for Vice President, Annette Anzalone for Secretary, and Kenneth Gould for Treasurer. Their very worthy opponents were: Rosemarie Basile for President, Teresa Grasso for Vice President, Roberta Gillmore for Secretary, and Cornelia Johnson for Treasurer. An excellent assembly program was given at which Jules Kornblau, Joan Siegel, and Burton Markowitz were guest speakers. After the ballots were tallied, the winners proved to be Rosemarie Basile for president and, in the other three positions, the candidates of the Gold and White party. Rosemarie lost no time getting started, for the first official meeting of the Annex Congress was called. And so you see the G.O. activities are well under way.

I suppose you're wondering how we freshies like our new school. To get a picture of it in your mind, cut the main building in half, subtract a few staircases, add a dash of new desks and sprinkle well with large wardrobe rooms. The only major gripe is the size of the lunchroom and gym(?). The gym (as it is inappropriately called) is about 60 feet long and 40 feet wide. As you can see, this doesn't give us much room, but we have a consolation. Comes warmer weather, we can go outside to the large yard. Aside from this fact, we're quite happy. The school is clean and airy, and, to make sure it stays that way, a Service League has been organized. There are at least seven monitors on post every period and they've been doing a swell job so far.

Another thing the students are quite pleased with is the teachers. We have the cream of the crop, at the Annex, and already we're just dripping with knowledge.

In short, we like the Annex.



"The Days We Spend at Eastern"



'neath the Gold and 'neath the White"

Montage by Roman Karwowski



The Turning of the Tide

By MICHAEL E. REITZENBERG, '11

"I shall refuse him," said Carolyn softly, to her mother.

"What a foolish idea!" was the response.

"I'm not aiming to please society," Carolyn added.

"Why not?" questioned Mrs. Ried. "Society knows what it wants, dear. They are quite able to judge."

Carolyn interrupted with a mocking laugh.

"Richard Stonewell," continued Mrs. Ried, "would make a most acceptable husband. He's quite successful in his business ventures. You see, together, you will be in excellent circumstances."

"And without each other we'll not starve," retaliated Carolyn.

Often had Carolyn said *no* and very often had she changed her mind. Today, however, she seemed especially firm. Her determined attitude did not show any signs of surrender.

Mrs. Ried watched eagerly for a sign of submission from Carolyn. She had reasons for remaining silent at this stage of the conversation with her daughter. She expected Mr. Stonewell to call that evening. Carolyn knew nothing about it.

Carolyn broke the serene silence of the moment before, with a cool premeditated laugh.

"I have no idea or plan of becoming Mrs. Stonewell, and that settles it."

"Why not?"

Mrs. Ried was ever ready to fall back a step and begin the attack all over again.

How long could Carolyn keep up her patience and fortitude? That was the question. Wandering tears signified partial surrender. Presently, thought Mrs. Ried, Carolyn would break down and the rest would be easy.

The girl spoke clearly and deliberately. Her voice showed no signs of weakening.

"I'll tell you why not, mother. I want my own way in the matter and, what's more, I expect to have it—with your kind blessing." The girl spoke derisively. Mrs. Ried's cheeks flushed.

"Father was attracted rather suddenly by Richard," Carolyn went on. "Why? Because he has lots of money. Of course, father and he talk business. Then the

three of you talk society. Finally you engage in a spirited discussion of matrimony during the course of which I am talked about. Where am I all this time? I'm bargained for, considered and marketed without my knowledge and my will. I'll not stand for it. Of late, he has been quite certain of my accepting him. Why is that? Because he has received parental blessing in advance. A cut and dried proposal to be sure."

The girl laughed coolly.

Mrs. Ried was indeed baffled. She had expected Carolyn to break down. Now, her new line of talk seemed to make her more determined than before. She knew that it was time to retreat or she would be overwhelmed. Mrs. Ried embraced her daughter and kissed her. Then she stepped out of the room and left Carolyn to herself.

The girl listened carefully for the sound of retreating footsteps and then locked the door carefully. Carolyn took Richard's picture from its resting place on the mantelpiece and strode over to the window.

There she sat in the shadow of the afternoon sun, eyeing the picture of Richard.

"I'm going to tear you up and out of my life, Richard," she winced. "There you go into the waste basket."

Out on the city street, a few persons strolled about, enjoying the warm sunshine. Carolyn looked out of the window.

"I think I'll go out for a walk. Staying in here all day gives way to many unpleasant recollections."

Carolyn started for the stairway. Her father's voice caused her to halt with surprise and curiosity.

Why was her father home at this early hour? What could have happened? She leaned over the bannister and listened anxiously.

"Richard cannot have my daughter. By no means, no! He has lost a lot, how much is not yet known." Mr. Ried spoke in a melancholy tone.

"How do you know?" asked Mrs. Ried.

"The news comes direct from the Exchange. All the bulls and kingpins of the market are wondering at his actions. For a week he has been selling at a loss. Now he throws his entire holdings upon the market, and out falls the bottom of wheat."

"But Richard isn't ruined?"

"He lost about a hundred thousand dollars. He may have something left. That isn't his last asset. He lost his nerve, and nerve is everything in Wall Street. No, no, my dear, my daughter must not be entrusted to him."

"Certainly not," affirmed Mrs. Ried.

"Was Richard Stonewell to call this evening?" inquired Mrs. Ried. "He said he would."

"Well, most probably he won't. He may call for advice, and I don't care to see him. We'll go out somewhere. How about Carolyn?"

"She is not aware of his intention. I'll see to her," said Mrs. Ried, assuringly.

"That's good. It will be easy then," Mr. Ried insinuated.

"Surely, Carolyn is a loving and dutiful girl," answered Mrs. Reid, confidently.

As the last words of her mother died out, Carolyn, pale and trembling, returned to her room. She fell limply upon the pillowed divan, buried her face in her warm, pulsive hands and pondered over the conversation which had just ensued.

So Richard has lost in the market. He was accused of idiotic finance by the bears of the Street.

What safety would there be in entrusting herself to a man like that—a weakling, without nerve or ordinary sense. Surely, she thought, her objection to Mr. Stonewell were justified by his late disastrous escapade in “high finance.”

“Carolyn,” called her mother, as she opened the door half way, “we have fixed up a little supper party at Perry Hall this evening. Will you come?”

“I think not, mother. I feel rather indisposed.”

“Well, then, take some stimulant and retire early,” her mother replied. “By the way, we have decided to let you have your own way in the matter. I mean about Mr. Stonewell.”

Carolyn nodded her head.

“It is not necessary that you should see him if he calls,” Mrs. Ried suggested. With an affectionate adieu, Mrs. Ried left the chamber.

The departure of her mother seemed to thrust Carolyn into another mood of meditation.

Donald surely had *something* left. He had not made any illegitimate transaction. He had simply been reckless. Suppose he started over again and the wheel of fortune turned *his way*, then he would be lauded as heartily as he was now criticized.

Carolyn was startled by the entrance of the solemn butler who announced the presence of Mr. Richard Stonewell. She bade the butler conduct Mr. Stonewell to the drawing room and to state that she would be down presently.

Carolyn perfected her boudoir and then proceeded downstairs to *entertain* Richard.

There was Richard, his appearance betraying hasty and careless dress.

Stonewell, haggard and pale, clutched the girl’s hand and sighed deeply as the butler stepped out of the room.

“Carolyn,” murmured Richard, “I’m glad we’re alone. Now I can speak up like a man and act like one, too. I’ve gone and been engaged to your parents. All this while, you were not consulted. I’m not asking another chance, nor do I deserve one. A fool there was, and I *was the fool*. First thing I knew, I was calling quite often at your home. Your father took a liking to me. We talked of everything from current politics to the family history and illustrious ancestors. Then we touched upon matrimony, and, when I took occasion to speak about you, your mother wasn’t so sure about it and your father scratched his head in hesitation. They came around all right after that. But your mother *assured* me that dear Carolyn must be *questioned beforehand* and that I must be guided by her.

“I felt mean and mad. You were being treated unfairly, so was I. I had no chance to fight the battle and now the battle’s lost.

“I wouldn’t have called and bothered you tonight only I wanted to say goodby to all of you. I intend to settle up in a few days and then I’m going to—somewhere.”

“Are you going away?” she whispered, and drew her chair up nearer to him.

“Yes, impossible to remain in the city here.”

“You *must* go?” she questioned again.

“Confound it! Yes.”

“Richard, I know of your trouble,” spoke Carolyn as she looked into his large brown eyes. “I overheard father talking about your loss in the market. You *must*

stay, Richard. All you need to start again you can have. I've misjudged you terribly and I'm sorry for it. I—I want to help you and I want you to stay here—with me."

Her voice trembled.

Richard Stonewell could hardly believe his senses. Had Carolyn *surrendered the ship to him*? Truly it was *the turning of the tide*. If he wished to make his prize secure, he must grasp the opportunity now before him.

"I couldn't think of taking your money without taking you, Carolyn."

"Then I'll go with it," she cried passionately. "I thought I hated you, but I don't. I—I *do* love you, Richard!"

"But I have quite a snug sum left and most likely I won't have to touch your money."

"Never mind that now. Why are you shaking so? Tell me."

"All right. Here goes."

"I wanted to break a corner in Chicago wheat. Wheat boomed up and I instructed my brokers to sell short in New York, as I needed the cash."

"Wheat in New York kept on climbing. Then it fell and fell badly. Something was needed to prop the market. My brokers threw all my shares on the market and down fell wheat still further. In Chicago, we bought all we could lay hands on at a ridiculously low quotation."

"We lost approximately a hundred thousand in New York, and made about three hundred thousand in Chicago, meaning that we are two hundred thousand ahead on the day's play."

Richard laughed joyfully.

"I don't see where I'm of any use," sweetly suggested Carolyn.

"You don't, eh? Well, you can help me live on that sum I made in Chicago. It will take some years, to be sure, but we can do it all the same."

MY HEART IS WINGING AWAY

*The bridge arches away over the turbulent waters
Cutting a sharp outline against the sky;
The sun beats a dazzling, golden pathway
Across the ripples; the birds and I
Keep watch.*

*The boats dance merrily over the foam
And the sea-gulls swoop down to dip
Into the deep; I stand on the wharf
Shading my eyes from the glare,
And keep watch.
The sun sinks down beyond the hazy sky-line
And recedes, in a glory of brilliant colors;
The day is done; you have not come:
My heart is winging away with the birds,
But still, I keep watch.*

—Julia Braunberg, 1931

*He took some old hay
And some rags he found
And carefully covered
The rose around.
But I set it free
For the wind to kiss. . . .
And, dying, the rose knew
The keen frost-bliss.*

—Ralph Fagin, 1925

Miss Gillman and the Mammoth

By ESTHER MEYERSON, '32

Miss Gillman walked along the second floor of the Mammoth Department Store, where she was an "honored and valued employee" (odd, how distasteful those words had become to her!) and sent a disapproving icy glance at the pretty salesgirl who was flirting with the young clerk. She resented, somehow, the girl's youth and vitality. Once, she had been like that—young, and gay and lively. She wondered, a little dully, where life had gone. Forty years, and twenty of them belonged to the Mammoth Store. The years were beginning to frighten her a little—just a little. Miss Gillman could not have told you she was unhappy, but she was. Not extremely unhappy; no, indeed. Miss Gillman never went to extremes. There was just a vague idea that something was missing. The feeling irritated her, annoyed her. She turned on her heel and walked away impatiently.

That night Miss Gillman met Amy. Amy stopped Miss Gillman on the street and quietly asked for something to eat. Asked—not begged. The tall figure in the shabby sport coat fascinated Miss Gillman. Not that there was anything pretty about Amy, but the high cheek-bones, crooked smile and large fathomless eyes in the small pointed face were not unlovely. For the first time in her life Miss Gillman followed an impulse. Perhaps it was the first time in her life that she had ever felt impulsive. She asked Amy to go home with her. And in a quiet, matter-of-fact tone Amy agreed. On the way the girl ventured nothing about herself except that her name was Amy. Miss Gillman asked her nothing. She didn't care, somehow, to know.

In the quiet apartment the two women sat down to dinner. Amy, Miss Gillman noticed, moved with a sort of feline grace. They talked of nothing in particular. Half the time Miss Gillman listened to Amy's rich, throaty voice with the odd, foreign trace about it, without really knowing what she was saying. At times, she asked herself in a dim, frightened way, if this could be Miss Gillman, forelady of the Mammoth Department Store, a respectable and staid spinster, who had taken an unknown girl into her home and was sitting there eating dinner with her. But as she listened to the soft voice and watched the girl move about, those moments of surprise passed. After all, what did it matter? She did not pity Amy. There was an odd sort of pride, a rather studied indifference about her that repelled sympathy and pity. As a matter of fact, Miss Gillman was not quite sure if she liked Amy. No, she was not at all sure. Still—that odd magnetism—! The girl arose to go. Miss Gillman remonstrated, at first faintly and then insistently. And all the time she found herself wondering why, why? The girl turned to her. "No," she said slowly, "thank you. I would stifle here, as you are stifling. I must live. I am not afraid of life. I love it. Good-bye. Thank you again." The door closed behind her, and her youth and spirit faded from the room.

Miss Gillman rose suddenly and went to the mirror. No, no, she wasn't old. Of course not. The kindly, shaded light in the room hid the lines in her face. She looked at the image in the mirror and began to laugh, a little hysterically. She knew now what she wanted. Life! Everywhere around her was life, and she had been blind . . . so blind. She had money. She would go to Paris, London, Vienna, every-

where! She would wear beautiful clothes. She would meet interesting, different people. She would live! She wouldn't stifle—stifle was what the girl had said—she would start again. All those years in the Mammoth! The awfulness of it! "An honored and valued employee!" She never wanted to hear those words again! She was going to be loved, admired, fêted. Tomorrow she would resign. Castles began to rise in her mind. Rosy, colorful castles alive with romance.

Miss Gillman was awakened by the shrill voice of her alarm clock. Outside, the rain poured down in dismal gray sheets. She tried to smile as she thought of the coming trips. She felt that the smile was a little forced. Finally, with an odd feeling of dread, she turned to the mirror. In the cruel morning light she saw a tired, drab old woman in a severe black dress with lace cuffs—her uniform. Nothing soft, nothing lovable about her. She turned away. How foolish! Only last night she had been young, stately, even beautiful. She had been gay and vibrant with life. And now—she turned her thoughts into another channel. Today she would resign. How surprised they would be! She hurried through the few streets leading to the Mammoth Store. The rain sent a chill through her bones. What was it that Doctor Neil had said about her rheumatism? She shook the thought away impatiently. She repeated over and over again the speech she had prepared tendering her resignation. She was a little frightened. As she entered the great building, she knew suddenly that she would never leave. She was a coward! She was afraid! The great walls of the building seemed to be closing around her, holding her like a steel vise, gripping her. She couldn't go!

For a moment she faltered. Then outwardly calm, she went up to her domain, the second floor. On the way, the manager stopped her. "Miss Gillman, may I introduce you to Mr. Brown, the new assistant manager?"

"How do you do?"

And then: "Miss Gillman is one of our most honored and valued employees, Mr. Brown."

The honored and valued employee walked quietly up to the second floor.

"God," she prayed, "please don't let me scream. Please."

LOVE SONG

*My dearest one, I have no songs for thee.
Though love alone can keep thee at my side,
The earth itself is far too deep and wide—
I can't compete with sun and wind and sea.
Today I fill thy heart with ecstasy;
You do not miss the song I am denied.
But can I keep thee ever satisfied,
Without an ardent burning rhapsody?
Beloved, seek the music gay and light,
Oh, drink deep of the sparkling sweet red wine,
For I would have thee laugh and fully live,
Before you turn to me some weary night,
And want the soothing stillness that is mine—
Then take the quiet love that I can give.*

—Sylvia Gloria Gurock, 1935

COMPENSATION

*Let the world pass on in laughter
And let me live my dole of woe alone;
Let the gay and happy myriads pass, till after
I have finished and no more make moan.
Then will I thrust me in its rapid path,
Be borne along with new-begotten speed;
I will make merry once again, and laugh
And willingly forget all pain and need.
For nature still prepares her cooling balsam
To banish fretting fever from sad heart;
Her touch so light and gentle, on my bosom
Will dull the aching anguish, and relieve the smart.*

—Millicent Akst, 1925

VERONICA

Veronica.

*Once I looked at the sky—
There lived no other thought
When I felt a keen delight
In being intimate with the moon.
Since I've doubted there is love,
The moon just seems
Like a yellow dab
Spotched on blue
That fades
With every shower.
But I shall look again
At the sky, and maybe
That unblended blur
Around the moon
Will seem
Like a halo,*

Veronica.

—Ruth Robin, 1930

TO A RED ROSE

*Just as a young rose,
Palest in the bud,
Attests the pain of beauty
With its own heart's blood
And dyes its opening petals
With the crimson flood
Swooning softly into death even as it blossoms.
So I would that I had
Something worth the giving
(That something far beyond the reach of trying.)
Then should my soul be glad
To know that it were living
As certainly, at least, as it was dying.*

—Sophie Kimels, 1926

WHITE STALLION

*The thunder-beat of unshod hooves
Cuts sudden grooves
Of sound
Into the ground.
Wide-eyed, with speed unchecked,
Foam-flecked,
Flying mane caught in the wind,
Fear-javelined,
Through the waving pampas grass
The pounding legs pass
In a wild rataplan—
Afraid of man.*

—Philip Lerner, 1938

CURRENT LITERATURE

I'll Never Know

By CHARLES GREENE

As I sit in the comfort of this room with the logs crackling and the sparks flying up the chimney, I think of the incidents that happened about thirty years ago which changed my life entirely and because of which I shall never sleep nights again. . . .

It was a bright sunny morning, filled with the smell of pine cones crackling on a fire, the odor of fresh-hewn logs and the clean, country fresh air that one smells in the typical Maine small town. This was the town that I had been born in and, after fifteen years of absence, had come back to. It was in spring, I remember, the season that brings joy to the heart of every young boy from fifteen to fifty and the farmers were arriving in town with their annual gossip and produce. The thing that made me most curious, however, were statements such as, "There goes the Hasset boy," and, "Oh, oh, there's trouble a-brewin' tonight." I wondered why the people looked at me so clearly and also so very queerly. I am a normal human being, you know, and so I wondered. I decided to do some-



thing about it and so I went to the local historian, Zebediah Crownhill. (He is or was the local gossip.)

"Hasset," he said, "I remember that name, but I can't seem to place it. Wait a minute! Oh, yes, now I know. Well, the Hasset boy, come back at last. Now son, take it easy, sit down and tell me about yourself."

I didn't feel in the mood to talk, especially since I wanted old Zeb to do the talking and tell me the cause of the stares that brought imaginary, or real, chills (I don't know which) down my spine so that I felt as if a winter ice cube had been dropped down my back by a prankish youngster.

"Well," he finally began, "I guess that ye must be wantin' to know why folks are talkin' about yeh. I'll tell you, son, but don't hold it agin me if the facts aren't to your likin'! That can't be helped, son. That jest can't be helped." And with that he began to tell me a story that made me feel as if I had just received a ducking in the icy Squawdrink River.

"You're OK to come to me this way, son," he began, "and so I'll tell yeh about Bill Hasset the first. He was your grandpappy," he said as he sat puffing on the old Cherryroot pipe that dad had given to him, "and he acted a mite queer, though no livin' creature paid any mind to him. At first he was the gentlest soul even if ye compare the folks all the way up to Portland. Later, though," he hesitated, "later he wasn't so gentle and that's why folks look at you so queer, you know, namesake and all. Why, you're the spittin' image of old Bill. Bill and Mary Holbrook were about to be married when Mary up and took sick and died. Now Bill, he was as sensible as any, I guess, but he up and went plumb crazy. Everybody thought that after the grievin' period was over, why, Bill would find himself another gal and marry her. He did but 'twaren't happiness for long. No sir. Bill, he never did get over it. He acted like he was happy when he was with your grandmammy but when I saw him up to the Post Office, why, he was a sittin' and mopin' all the time jest like a newborn lamb. Yep, I saw signs of trouble at the beginnin'. When your grandmammy died, why Bill was so het up about his double loss, he jest went along with the funeral, but they had to drag him away from what's its name, oh yeah, the Sepulcher. A kind of tomb I guess. Waal, he was never quite right in the head, you know, after that. Fact is, folks thought he should be committed to that there asylum up to Portland or thereabouts. Fact is, I thought so too, but I never said so because, well, in the old days, Bill, he was a friend of mine. I couldn't bear to see him a locked up in that there place, a man who was always used to the outdoors. No, sir. Waal, your folks had moved away, but when they heard of the old coot's trouble, why they upped and moved back again. Mainers stick together, you know. Waal, soon after the old buzzard died, but then your pop, who everybody thought was 'right' well, . . . son, this was never told to ye; ye were away at school and, waal, he went plumb crazy also. Ye never saw him again, I remember. They told ye he died. He didn't die here. He died in the loony bin." I thanked him very much and gave him the next to the last ten dollar bill I had in my pocket to buy a Christmas present with.

Later, as I approached the group of loungers at the General Store, one of the coots said to me, "I see that ye have been a visitin' up to Old Zeb's. Tch, tch. The old coot's battier than a belfry."

As I walked out of the store I wondered. I am still wondering. . . .



Uncle Jake

By DORIS BERNSTEIN

My Uncle Jake was a little man. Every Friday night he would come to our house to spend a few hours with us. It was a very special occasion for I was his pet and he was my king.

After dinner we would all go into the parlor and I would give Uncle Jake a book to read to me. He would take me on his lap, smooth my dress, take his glasses out of his right jacket pocket, put them on, and begin to read to me.

Usually I would lean back and close my eyes, but one time I remember staring at my Uncle's old face. His grey hair was streaked with brown and his blue eyes were so tired, that they looked almost colorless. There were lines around his mouth and on his forehead. Uncle Jake used to tell me that if I ever got around to counting all the lines on his face I would be able to find out how old he really was.

He would tell me wonderful stories, stories about good people, paintings, life, love, everything. Sometimes he told me "his" stories and whether I realized it or not, I always loved them.

After he finished reading, he would put me to bed and the next morning I always found a nickel under my pillow.

I saved this money for a long time so I could buy a fountain pen and write the wonderful stories that my Uncle Jake read to me.

The months passed, and one Friday evening everything was changed. Uncle Jake didn't come to my house. My mama told me that he was in the hospital, very ill. Saturday morning, I took my money and bought a book for Uncle Jake. My mommy and I went to the hospital. Somehow, even then, I felt that my Uncle was very happy. He read me a story, kissed me and gave me a nickel, for he had missed one Friday.

On our way home, my mother tried to tell me that Uncle Jake was dying. It wasn't necessary, for, when I saw the age lines in his face fading away, I knew.

After he died, many people said very nice things about him but no one knew the little, tired, stooped old man who wove beautiful, endless tales.

My Uncle gave me a world no one else can see, a kind world where everything is good. He gave me his stories, the urge to learn and to read.

Sixty-one



Goodbye, Childhood

By GEORGE KEAN

I guess it is not necessary to describe how one feels, when one is scolded by his teachers and parents for not having done the required school work. Yet why should a young boy of nine years spend his time doing homework when he can amuse himself by playing in the streets during those nice, sunny afternoons of May? Why should I make daily countless additions, subtractions, multiplications and divisions? I know anyway that the next day the teacher would be ready to give us a new supply of those annoying exercises. So day in, day out, should I really become a slave to those dusty books? Therefore, I decided to stop at once, to build a wall between myself and my school, and to enjoy myself instead of doing homework.

The result of this plan was that my father was called to school, and was informed of my misbehavior. My father was terribly angry that evening. He promised me several punishments, if I did not change. He told me that I should be ashamed of being so lazy and so childish.

In order to escape further scolding, I retired to my bedroom, and promised myself not to change. While falling asleep, I swore to remain childish and lazy till the end of my life.

I do not know how long I slept that night. Yet, when I woke up, it was not yet entirely day. I heard a heavy thunder. In the next room I heard my parents and other people talking. People were running all through the house and street. One clap of thunder followed the other and yet it was not raining. I sprang out of bed, and ran to the window. The spectacle I saw in the street is difficult to put into words. It was the most terrible confusion I had ever seen. People were leaving their houses.

Every one ran into the streets. All those peace-loving people were chased out of their sleep, and were now in such confusion, that one could not hold them responsible for their deeds. Here a woman was running, using a frying pan as a helmet in order to protect herself against the shells. There another old lady ran, carrying a heavy dresser, which was at least twice the weight and size of the lady herself. The confusion became still worse when suddenly a group of "Stukkas" (Sturz-Kampfflugzeuge) came out of the sky throwing themselves upon their targets. They emptied their deadly freight, and the next moment they had disappeared. All that remained was a street of burning houses, screaming people, and

smoke, smoke, smoke. Hell was on earth, burning people were running through the streets. People who had been prosperous and respected the day before, now were running, dressed in burning rags.

We had hardly recovered from our first shock, when a squadron of "Messerschmidts" arrived. Those airplanes and their crews were especially trained to fight civilians. Down they came, and the next moment the bullets whistled through the streets. "Taktaktak!!!" As if struck by an unseen, powerful fist, the unhappy people sank down into the blood-streaming street.

I could stand it no more, and turned away from the window. The first who was able to talk after this horrible scene was my father. He asked my mother to make hot coffee; meanwhile he tried to call up the station to order tickets for the next train to France. Both were unsuccessful; the wires of telephone lines were all destroyed, and so was the gas line. Soon we found out that the water pipes, as well as the electrical wires, were out of order.

The Germans, in their typical exactness, proved themselves experienced in attacking and destroying a peace-loving civilization. Everything had been prepared and exactly calculated long before. Like actors who had rehearsed their piece several times before, the German "Luftwaffe" did a perfect job. First they destroyed the water reservoir, then all means of communication. Once those preparations were made, the German heroes threw themselves upon the civilians. Thus it happened that the fire brigade could help only the people leaving the houses, but could not extinguish the flames.

From these facts, the reader may judge whether one should trust the Germans again and whether one should believe their lies. Two weeks before this terrible attack, the Germans had promised that they would not repeat the aggressions of 1914 in case of war in the west. Then, without declaring war, on May 10, 1940, Germany attacked Belgium.



From our house to the station it rarely took more than twenty minutes. Yet this day it seemed to me as if it took hours to reach the station. Countless times the German airplanes came down out of the sky and countless times we had to throw ourselves on the ground. Finally we came to the station. The entire population of Antwerp was there. People were fighting their way into the station; a terrible panic reigned everywhere. Soon we realized that it was hopeless to stay there; there was more chance to be shot by the airplanes. We returned home.

In the afternoon my father was arrested because he was a German citizen. My mother asked also to be arrested, but the officer answered that he had orders to arrest only my father.



We accompanied my father to prison. No explanations nor reasoning could help. We explained we were Jewish and therefore anti-German, but we were unsuccessful. My father was German, the Germans had attacked Belgium, therefore he had to be arrested. Oh, how terrible I felt that day, in the middle of a burning city, with my father behind prison bars! While we were standing there in the prison, one German Jew after the other was brought into jail. Soon many of our friends shared the prison with my father. If I think all this over, I can only come to the conclusion that all the authorities were crazy. Here was a prison full of German Jews, who had fled Germany because of their fear of Nazism, and now they were blamed for the attack. Suddenly an officer came in and ordered all women and children to leave. It was a hard goodbye because no one knew whether we would ever meet again.

We went home. I was terribly tired and went to bed. Oh, how I changed that day! Was it really yesterday that I had been so angry with my poor dear father? Oh, if he would only be back now. I would promise to do everything he wanted me to do. Thus, while outside the guns sounded, I fell asleep.

May eleventh and twelfth passed without any special incidents. The Germans were bombing during those entire days; yet we were already immune to those attacks. We sat quietly upon our boxes, and waited in front of the station for a train which might never arrive.

Monday the bombing became still worse; yet the train did not arrive. Monday afternoon the station was blown up, and our last hope was gone. This evening we went, for the first time, to sleep in a shelter. The shelter was as full as a sardine can. Outside the shooting and bombing went on monotonously. During the night a woman became crazy. I shall never forget her standing in the middle of the shelter, tall, with her hair loose, hanging over her shoulders, and in one hand a candle. The words which came out of her mouth were real prophecy. She exclaimed, "How can you sleep, when those devilish Germans are kindling a fire which will burn throughout the entire world? They are destroying our homes, and butchering our children, and massacring us all. Let us all die! Die! How sweet it is to die, and be freed from this hellish life!"

The night we passed there in the shelter was the most terrible I had ever experienced. In the morning we seemed to be buried alive. The doors were heavily blocked with debris. Strong men had to work till late in the afternoon before we were able to see the light again.

We learned that a new station had been opened the previous day not far from town. We hurried to this wooden blockhouse which had been made into the new station, and arrived there late at night.

This time we had luck, and got a place in a train. The train was to leave the next afternoon. As the time went on, the train filled till there seemed to be not an inch of space unoccupied. Meanwhile younger people swarmed over the roof of the train.

On the other side of the track stood a train, reserved for the army. One after the other of those unfortunate young men arrived. Most of them would have to face death very soon. The scenes which I witnessed there were heartbreaking. Here an old mother accompanied her son to the train, bidding him to take good care. . . . There an old gentleman came with his three sons. He made a cross for each, and then in a clear voice said, "I have done my paternal duty. I have brought you up, and sometimes I was harsh. God only knows whether I shall see you ever again. Therefore, sons, know that I forgive you for everything!" Thus speaking, he turned around and, without saying anything more, slowly walked out. I had not recovered from these scenes, when a little boy of about seven came with his father. The little boy kept asking his father to write him as soon as he arrived. It was terrible to see how this father kissed his son and asked him to take good care of the sick mother. Then the poor man could no longer control himself. Tears were running down his cheeks; he jumped into the train without taking any more notice of his son. I could no longer look upon those scenes. I buried my face in the bundles.

A few hours later the train left. The villages and towns we passed looked all



Sixty-six

alike. The houses were burned out, corpses were lying in the streets, and the few remaining inhabitants made themselves ready to flee. We traveled during the entire day, without facing any deadly attacks, but the German air force seemed to be everywhere and anywhere.

The military train had left with us together, and was now riding parallel with our train. We thought that we had escaped our misery, when suddenly our two trains were attacked by German airplanes. The bombardment lasted till late in the night. There were no air planes nor anti-aircraft anywhere in the territory we just passed. Thus we were the merciless prey of Hitler's Luftwaffe. Late at night the Germans had accomplished their work. The army train was like a burning snake. The men inside were screaming and crying like wild animals. Few of them were able to jump through the windows. The uniforms and bodies of those men were like burning torches. We helped them as well as we could. Most of the wounded were loaded on our train, and the rest remained there, to die.

I was thinking whether the father of that little boy, or the three sons of the old gentleman were alive, or dead. I felt terribly sorry for them all.

Early in the morning the train left. It was terrible with all those wounded and exhausted persons. Many looked as if they had become crazy during the night. Finally we arrived at Ghent. The train had not yet entered the station, when we were told that it was required for army transportation. We had to change over to another train. This train came directly from the depot, where it had been stored since 1910. One can imagine how the speed of this train worked upon our nerves. Each minute, each bone of our body was shocked at least sixty times. Finally, late at night we arrived at Ypres.

We were so tired that we left the train and, like all the other people, lay down in the middle of the street and slept.

A man sleeps well and long only when he is really tired. He does not even care where or on what he lies, as long as he can stretch his bones and lie there like a dead man.

When we awoke the next day, we were arrested for being German citizens. We would have been condemned to death for being spies, had not a terrible bombardment blown up half the town, while we were on trial. I shudder when I think how those military trials sentenced and executed innocent people, just because they were talking a foreign language.

We bought an old baby carriage somewhere, upon which we loaded our bundles, and we left Ypres. We thought we would go faster by foot than by train.

For ten days we ran along the ditches of the road. On the road the trucks were racing to the front lines. The sun was burning mercilessly on our bodies, and from time to time the Germans bombarded us. As time went on, dead bodies became a familiar sight. We had a double enemy to face, not only the Germans, but also the French "Garde Mobile" who executed wherever they could find German citizens. Twice we were arrested and condemned, but escaped miraculously.

Finally we reached the French border. General Ironside's "Tommies" were defending the place. We attached ourselves to the English army, and so were protected from the savagery of the "Garde Mobile." We were retreating with the British forces to Dunkirk. We became better acquainted with the English soldiers. Therefore, we felt doubly sorry when we saw from day to day how those poor devils became fewer and fewer.

One old officer who took care of us tried once, while a heavy bombardment took place, to cheer us up by talking German to us. He said something like this, "Das sollte Sie doch nicht aufregen; Sie wissen doch wir haben ein bisschen Krieg mit Hitler!" ("Why are you worried? You should know that we have a little bit of war with Hitler!")

We reached Dunkirk, and the English bade us come with them to England. Yet we feared we would be torpedoed by the German submarines. We wished them farewell, and remained there in the hell of hells.

The Germans were attacking by this time from the North, the East and South. The heavy guns were thundering day and night. Their "Luftwaffe" did not disappear even for an hour. The remaining English and French army forces defended themselves like lions. We had been lying in a shelter for an eternity, when finally the Germans entered town.

We had fled from nazism and injustice; yet those evil powers were faster than we. I do not know the day, because we had long lost any account of time, when we were recaptured by those stiff gray monkeys. Thank heavens that they were too busy with their war against England, which they thought would be over in four weeks. Thus we started on our way back, all hope gone, all lost. We were tired and desperate and the kilometers passed very slowly. We also could not use the trains or cars.

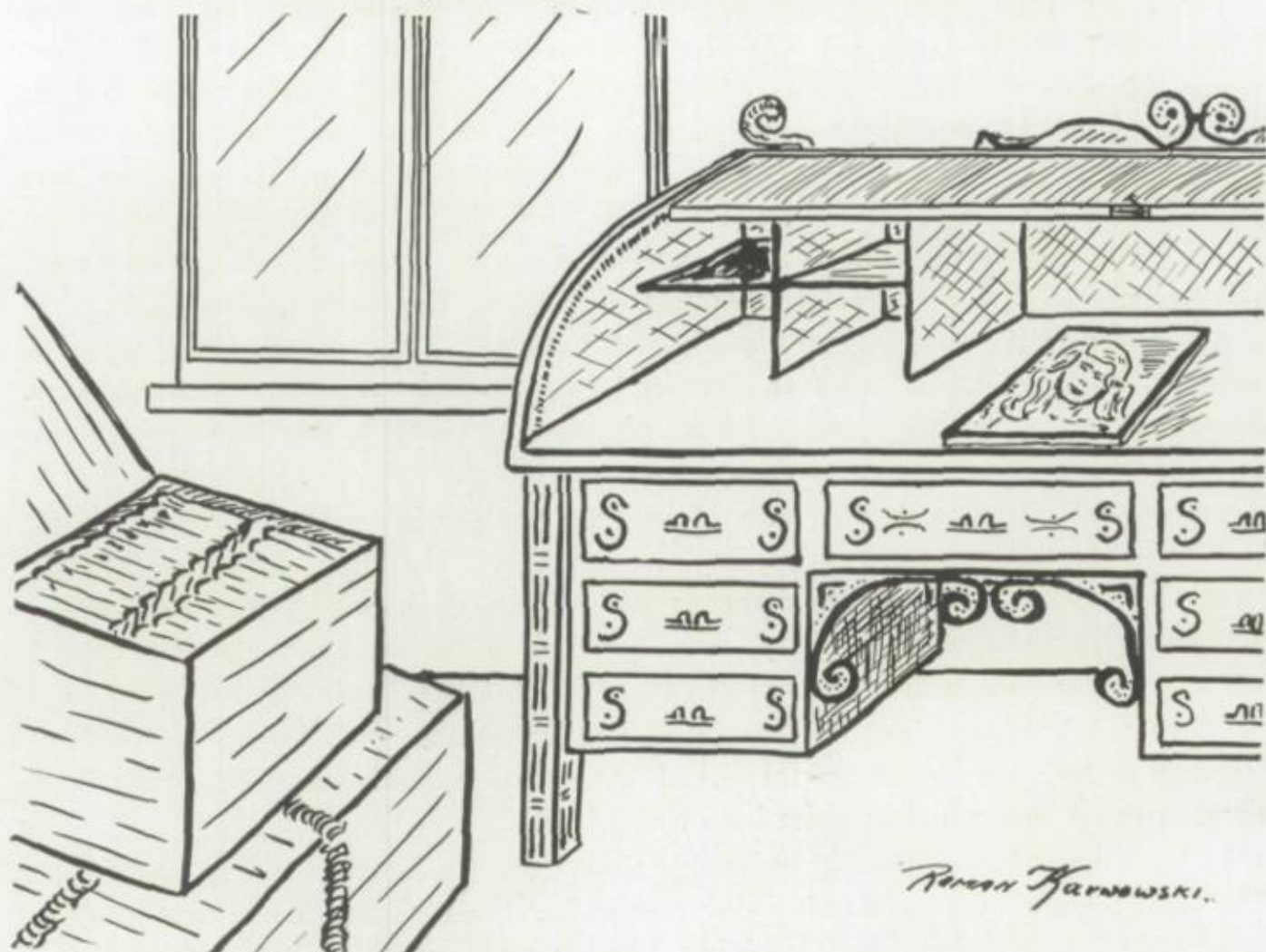
On a sunny afternoon we came back to Antwerp. The city seemed to us now not so bad at all. Many repairs had been made, because the great Fuehrer was to come, to see the great "Sieg," victory.

We asked someone what day, and what month it was, and were surprised to learn that it was only the end of June. Yes, it was only one and a half months since the tenth of May. To us it seemed a decade.

A few weeks later the schools were again opened, and I was glad to go there. Oh, it is really a pleasure for a boy of nine to sit long afternoons and do homework, instead of fleeing from bombs and shells. You may be sure that from this day on I never missed an assignment. School became to me the dearest place in the world, a place where I could forget all my worries, and spend a few hours with nice, severe teachers, who to me seemed angels.

The Mahogany Desk

By LOUISE CRESCI



We had just moved into our new quarters on Oak Street. Everything was topsy-turvy as a home always is when you first move into it. There were trunks, boxes, and suitcases in the middle of the floor. Mother's sewing machine was in the corner of the room, and there by the window was father's enormous mahogany desk which stood out among the rest of the furniture.

It was a beautiful desk, and it had been in the family for eighty years. This desk had belonged to my grandfather and was considered a family heirloom which would become my brother's possession in time.

Father was very fussy about his desk, which is very unusual for a man. He kept all his important papers in this desk. To me, it was nothing but a dust collector, but I never told father. I never went near the desk because it never occurred to me to do so. And, besides, it was kept in the study, a room which I never occupy.

Well, that afternoon, mother and I began to get things in order. Mother was busy in the kitchen, and I was trying to settle things in the living room. After sorting linens and silverware for about an hour, I became aware of how tired and exhausted I was. I walked over to the window and sat down by the desk. The top drawer was open. Unconsciously, I began to examine the contents of the desk. There were a few papers, a key chain, pencils, and a pen. Suddenly I spied a photograph! Naturally, I was curious and picked it up and gazed at it. What was this? I had never seen this before. It was a picture of father. Yes! A picture of my father but with a strange woman whom I had never seen before. She had

lovely blond hair, that was long and smooth looking. Her features were small, and her skin was fair. Underneath the photograph, in a small handwriting, was written, "To John, with all my love, Elizabeth." At that moment my heart sank to my feet, and my stomach turned upside down. I felt like a person who has ridden in an elevator for an hour. Who could this woman be! What were father's relations towards her! Was my home going to be broken up because my father had found someone new! How could he! My mother was such a dear person and did so much for him.

Suddenly I heard voices approaching. I got up from the chair, confused, and quickly shut the drawer, leaving the picture on top of the desk.

I resumed my position at the table and continued my work. Into the room came mother and father. I looked at my mother with pity, and wondered what trouble we were going to get ourselves into. As for father, well, I looked at him suspiciously, and I felt tears rolling down out of my eyes. Quickly, I ran out of the room and upstairs to my bedroom. I heard father ask mother, "What's ailing her now, some new boy friend?"

It wasn't until after supper that I realized I had left the picture on top of the desk. Had anyone noticed it? My heart began to pound like a tom-tom. I managed to go back to the study and put the photograph back into the desk. As I was about to shut the door, I heard mother and father talking. Father was saying, "But what am I going to do, Mary? What will I tell the children? And what about you? Think of your future." So father had told her already and now he was worrying about mother and his children. I heard mother say, "Oh! Don't worry, John, I'll get along all right. I could manage it."

Oh! Poor mother, how bravely she was taking it! I was about to go into the room and try to comfort mother and tell father what I thought of him, but something held me back. I heard mother say, "After all, John, she is your sister. So what if she has been in a sanitarium for ten years? What do you care? She is perfectly healthy now, and no one has to know where she was. I understand that in your position as head of the Grenville Bank, an incident like this would cause gossip. If people talk or ask questions, just tell them that your sister has come from Boston to visit you. They know you have a sister there. As for the children, well, they believe that their Aunt Betty is physically ill. I'm sure they'd love to see her!"

"I guess you're right, Mary, but I think the children are old enough to be told, and the sooner the better," replied father.

"Yes, I agree with you. I'll go and call them," answered mother.

I stood there behind the door, shocked and amazed. Could it be possible that the young, beautiful girl, Elizabeth, in the photograph, was my aunt? A feeling of relief came over me. Silently I went to my room, and, within a few minutes, I heard mother call me. I went downstairs to the study and father related the whole story to me.

I felt my face flush because of my embarrassment. I felt guilty and ashamed that I had jumped to conclusions.

Yesterday, my Aunt Elizabeth arrived at our home. She is a very sweet person, and I am very fond of her. Her picture now stands on top of father's mahogany desk.



It's Not All Sugar

By KALA KURZMAN

"All right, all right, who's next? Give me a chance. I only got two arms—see! Heshey, you don't get change. Your mother gave you just the right amount."

These words, or similar ones, are repeated at least thirty times a day, six days a week by the one and only Mr. Goot, my candy store man.

To call Mr. Goot a candy store man isn't giving him full credit. He's a consultant, mechanic, business man, and philosopher, all rolled into one candy store man. From morning till late at night, he witnesses the whims of children, adolescents and adults.

When the store opens in the morning, the students come to him for the necessities of school "daze"—pencils, paper, candy and gum. They complain about all the homework of the day before and all the tests they didn't have time to study for. They expect him to know what kind of paper their teacher wants them to buy for compositions, stenography, drawing and bookkeeping. Then, depending on the mood he's in, Mr. Goot will side with either the student or the teacher. Of course, he will do his best to console the ill-treated student.

Later in the afternoon, he becomes Mr. Goot, the business man. He must know whether little Judy or Mrs. Graff can buy on credit. He must be tactful with the children coming in, asking for water or a small glass of soda for a penny. Sometimes if he's out of sprinkles and the kids don't want the ice cream, he must be able to convince them that the plain ice cream is just as good. At three o'clock, after school lets out, the store really gets jammed. It is about this time of the day when Mr. Goot's head starts aching, what with screaming children, gossiping mothers and the usual afternoon deliveries.

In the evening, the store becomes a hangout. The noise of the crowd and the juke box are enough to deafen him. His store becomes a rather crowded, miniature dance hall with the latest rhumbas, sambas and mambos on exhibition. The juke box doesn't stop for one moment and, if it should (God forbid) go on the blink, he has to get right to work and try to fix it. He's usually busy chewing the rag with the older men and women and cracking a joke or two. In serious discussions with both the young and the old, his opinion is sought in matters concerning sports, current events and the future of the atom bomb. To judge from the seriousness with which he is questioned about the latter, you'd think he had invented it.

In spite of his daily trials and tribulations and many a sleepless night, Mr. Goot loves his business where he comes in contact with all types of persons. To him, his store is another "melting pot."

Us Social Climbers By JOAN SIEGEL

One night, a couple of nights ago, Renee and me gets all dolled up. This is a matter which takes all day and I gets up late, washes and sets my hair. All morning I sits around resting up for the hectic night ahead—likewise with Renee. Now we are not, you know, fussy dames. No, but when we goes to a party, we decide in advance that nothing, no, nothing will stop us from having a good time. Now Renee's got a beautiful black velvet with a snappy imitation diamond necklace. She'll carry white long gloves and, of course, she'll wear her best earrings. You see, Renee's kinda superstitious and she says you can never have a good time without earrings. But I'm not to be outdone—I also gets white gloves. I dust off my best black dress (it catches dust), and fastens my imitation diamond necklace around my throat. Then I am off. Dad looks at me and says I looks old—I kiss him. I am very happy. I will have a good time. Soon we are walking to the shindig held in honor of Teddy's birthday. Finally, after six blocks, we reaches the party. Everything's in full swing. The music's roaring. The sandwiches are lying on the table waiting for us to sink our teeth into them. The birthday cake is sitting pretty as you please on the living room table. Everything's just snazzy, but the boys are sittin' at one end of the place and the girls, looking real nice, are sittin' gloomy on the other side. Now this I could understand if her grandmother was in the room but she ain't. Neither is her old man. I looks at Renee. She looks at me. We decide to try to bust this log jam up.

Maybe you're wondering why Renee and me went to all this super-duper fuss for this party. Well, you see, my mom and her mom decided that they didn't like the crowd we hung around with. The boys, they said, were too coarse. They laughed too loud, joked too much and didn't respect ladies. Now us two, we like 'em, but our moms decided that it was time we met some "real, nice, educated fellas from college". Now these boys were supposed to be the tops and, to beat it all, they came from very good families and also they didn't come from Williamsburg or even Brooklyn. They were A-1 on our moms' approval list. That's how come we were told to behave like ladies and get to know these "gentlemen" and stop hangin' around with those young "hoodlums" we liked so much. So we went to the party where they were.

Now we are sitting on one side of the room. We have been introduced to these "boys". It is ten minutes later. We are still sitting on the other side. This has never happened to us in our lives. We are not benchwarmers. I am not comfortable. My feet longs for the beat of the Conga. My feet starts tapping. Nobody moves. The boys are talking about cricket. The girls are talking about haircombs—I am mad. Renee breaks the ice. Gee, she's so clever! She tells a funny joke. A lone laugh fills the room. I thought it was very funny. Now it's my turn. I tries talking to one of the fellas. It's like pulling teeth and he stammers and turns red all over. I wonder why. Finally, after much work on our part trying to liven up the party, we gives up. They is not for us. One of the boys suggests a game of chess in the game-room. My feet is itching to dance. I do not like chess. After another hour of this, Renee and I gets tired. Two of the fellas ask if they can escort us two ladies home. We go ourselves. I want to talk to Renee. I look in the mirror before we leave. My hair is good. My lipstick's on right. Even my nose doesn't shine.—Oh, well, anyway Renee says it's all because I forgot my earrings—but I comes home, runs up the stairs and gets into bed.

That's where I'm now and, ya know, I have decided that, after all, the queers we know are not so bad. They ain't up socially, maybe they got no cars, but they got understanding and they know that there is no worse fate in a woman's life than being ignored. In fact, I was downright insulted. Why, I stood under that mistletoe for ten minutes. I bet Al would know what to do.

WATER

Water is everywhere.

Water is life.

Water is death.

Water is a cool, refreshing liquid,

Water is a cold, clammy sweat.

Water is the element of life itself,

Water is the killer of thousands every year.

Men have fought for water,

Men have used water to make other men holy.

A drowning man will spit water,

A thirsty man will crawl on hands and knees for it.

Water is everything.

—Larry Schneider

COSMOS

The ants hurrying to and fro

Like chocolate sprinkles on an ice cream cone.

Up the side, then down the center;

As if some magnet were continually drawing them in.

Large and small, but all that same chocolate hue.

The grainy mound, a pyramid,

Its shape almost perfect.

Hurrying, working together, in harmony,

Practicing an art, long lost to most men.

—Annette Baum

CONEY ISLAND

People with sun tans like hot dogs,

Cotton candy on a stick like snow,

Empty soda pop bottles with drooping straws

Looking like gasping dogs;

Roller Coasters with ups and downs like the humps on a camel,

Crowds of people like flies around a garbage truck,

All shapes and sizes like jars in a pantry,

People with sunglasses looking like Hollywood celebrities,

This is the poor man's Paradise,

Coney Island.

—Lila Brotman



A Teen-Age Party, Ha!

By LARRY SCHNEIDER

Come here, little boy, and let me tell you about some of the enjoyable horrors that will come your way in a few years. What, you say you're only ten years old! Good! Then you *must* listen to me. Of course, it would take me hours and hours just to mention some of the things you're going to go through, but since we have only forty minutes to talk in, I'll tell you about, and I hope you'll pardon the expression, a Teen-Age Party.

I'm going to tell you about something that happened to me two weeks ago come next Saturday night. One of my friends was telling me about a girl who was going to have a sweet sixteen party on Saturday. He told me that there would be a lot of food, she had a big television set, a big house, her parents wouldn't be home, and that she believed in "cutting the electric bill" when the party got "warmed up." It sounded, well, you can imagine how it sounded. The only thing he forgot to mention was that she was his steady girl friend and that she didn't know of any boys to invite so he was inviting the boys. Oh well, just a minor detail!

Come six P.M. Saturday and I was getting on my best suit. Not only that, but I was even going to the extreme pains of combing my hair, washing my face, washing behind the ears, polishing my shoes and gargling with some nice-smelling stuff. Boy! I was willing to do anything to get to that "ideal" party and meet all those "ideal" girls that would probably be there. Ha!

At 8:30 P.M. my friends, Sam Grossman and Irving Schmetterling, came to my house. After one short glance, I saw that they had gone through the same pains that I had.

At 9:00 P.M. we were standing in front of the door of the house. Funny, it didn't look like it could be too big inside, but we told each other that looks are deceiving and we went right ahead and knocked on the door. YOW! Frankenstein's kid sister opened the door. "Ohhh," she whined, "the boys are here. Come in! Come in!" We walked into a room as large as the bathroom of a quonset hut. On the table in the dining room were 6 pretzels, 3 potato chips and half a glass of seltzer. The radio was going full blast. When we asked jokingly about a television set, she told us about her neighbor's. Her parents came up to us and started discussing the problem of the Hydrogen Bomb with us. On the couch built for three and the three stools that were in the room were sitting seven ghastly ghouls of the female gender grinning like . . . like ghouls. The room was a mass of giggling gargoyles. Need I say more?



Seventy-three



The Family Comes to Dinner

By ZELDE KRULEWITZ

The house was just about turned upside down. Mrs. Milbaum's hair was falling in front of her face and she was perspiring. She was standing over the stove with a dish towel in her hand, examining the turkey which she was basting. Mr. Milbaum was bent over the grinder with tears running down his cheeks. He was grinding the horse radishes for the sauce. In the bedroom next to the kitchen, Rhoda was sleeping. It was eleven o'clock, and she would probably be getting up soon. In the other bedroom, Abie was sleeping in one of the twin beds. The other was empty as Moishie had slept over at his girl friend Gladys's house.

The reason for all this disorder was that the family was coming to dinner. They were coming especially to meet Gladys's mother, the "machetainiste."

Soon, Rhoda woke up, took up her clothes and went into the bathroom to get washed and dressed. She wasn't feeling very happy that day. For some reason, unknown even to herself, she didn't like her aunts, uncles, and cousins. She didn't want to talk to them. She knew that when they came, she would have to go around to each one of them, including Baba, and kiss them. If she didn't, her mother would be angry. "You have to kiss them or it isn't nice," she had said. At the thought of the loud, wet, smacking kisses, a feeling of great disgust came over her, and for the moment, she felt dizzy with anger. She resolved then and there that she wouldn't kiss any of them except Baba. Baba was old and sick, and she might think that Rhoda didn't love her or care about her if she didn't show some sign of affection toward her.

Abie got along very well with the family. He would kibbitz with them, and they would kibbitz back and everything was very fine. Rhoda couldn't do that no matter how hard she tried.

She came out of the bathroom, and, without thinking, put on the radio. The jazz jumped out at her, and she quickly turned to another station with some softer music. Humming along with the tune being played, she applied her makeup. Then she took her coat off the chair and said that she was going for a walk.

"What do you mean, a walk?" her mother cried. "There's so much work to do, and you're going for a walk!"

"What kind of work?" she replied. "I don't see anything to do."

"Nothing to do!" Mrs. Milbaum screamed back. "Listen to her! Nothing to do! What do you think I'm doing, playing? You could set the table, sweep the floor, dust around the furniture, make the beds, wake up Abie, and you'll find something to do."

"All right," she sighed. "I'll do it." She put her coat down on the chair again, swept the floor and bumped against the table, knocking off a glass and breaking it. Her mother began to yell and call her clumsy. While her mother kept talking more to herself than to anyone else, Rhoda took a rag and began dusting the furniture.

Why can't I cheer up and smile? When the family comes, I won't be such a mope. Why doesn't my mother stop talking? She never stops. I'd like to live by myself. Well, maybe not by myself. With a roommate. But at least there wouldn't be any mother around to yell and curse and nag at me.

The bell rang loudly, and she jumped at the sudden noise. It was her cousin Tessie with the baby, Kenny.

My God! Even the baby frightens me. I can't play with it and coo at it. He'll probably think I'm a fool.

With Tessie there, things began to move faster, and soon everything was done. Her father and mother got washed and dressed, and still the family hadn't come and neither had Moishie, Gladys, nor her mother.

Abie walked into the kitchen and began to complain when he saw that there was no place for him to wash himself because there were still some pots in the sink.

"So go in the bathroom," said Mrs. Milbaum angrily. "You do so much, you could complain."

"Aah!" he answered disgustedly and walked out.

About two o'clock, all the relatives began to arrive. Everybody was kissing and hugging and looking very happy at seeing each other. Rhoda stood at the side, holding the baby. Some of them noticed Rhoda and said, "Hello, how are you?" "I'm fine," she replied. "And you?" But they didn't answer. They were too busy laughing with everyone else and playing with the baby. Then someone took the baby from Rhoda, and she stood there, feeling very lost and thinking to herself, "Well, anyway, they didn't come over to be kissed." Her throat began to feel tight, and tears were forming in her eyes. She wanted very much to be alone. She walked into the other rooms but there were people in all of them. She tried the bathroom door, but it was locked. There was no place to go. The tears began to roll down her cheeks, and she couldn't stop them.

"What's the matter?" a faintly familiar voice asked.

"Oh, I have a terrific cold," she said. "Can't seem to get rid of it."

I wish they would all go home, she sobbed to herself. I wish they would all go home.





Call Me Pete

By ANNETTE BAUM

"So long, Pete, see you later. I'll drop by at your house."

"No, Jim, don't bother, I'll meet you at the candy store."

Pete ran up the dingy flight of stairs leading to his flat. As he entered, he could hear his mother in the kitchen:

"Pedro," she called, "is that you?"

"Yeah, Ma, it's me. Who'd you think it was? And when are you going to learn to call me Pete? Ditch that Pedro stuff, will ya? Maybe you want to act like a foreigner, but I don't. I was born here, see? I'm really American."

"Very well, Pete. If you want it that way, I'll call you Pete, then."

This answer seemed to calm Pete, but, as he slammed the door to his room, he was muttering under his breath.

"Gee whiz, what can a guy do? All I want to do is get a decent job. Why can't my parents act like everyone else?"

It seemed to Pete that everything was against him. Why, just today he had applied for a job, and what do you think they told him? "We'll look over your application and we'll let you know."

Sure they'd let him know. Let him know that he'd not been hired, that's what.

Pete threw himself on his bed. What was he to do? He didn't have many of the qualifications he had always wanted. What was that they had asked?

"What previous experience have you had in this field?" Well, not much, he'd grant you, but then whose fault was it if he couldn't speak English well enough to get a job? Was it his fault that his parents were foreigners? Didn't he always try to get his mother to stop talking Spanish to him? Anyhow, he hadn't learned her lingo, he was glad to say.

He ate his supper quietly, then went to bed. He was sure he wouldn't get that job. But just the same the next morning he ran to the mailbox.

His anger grew as he read the first line.

"We are sorry to say that you aren't the person we were looking for."

After reading this, he threw it down. As it fell to the floor, he noticed the word, "Spanish." Quickly grabbing the paper, he read, "We needed some one who had some knowledge of the Spanish language."

A Half Century of Clubs

Eastern's auditorium was crowded. There were standees in the orchestra and the balcony. All through the evening those guarding the doors struggled to keep out disappointed latecomers who tried intermittently to storm their way in.

The audience was quiet and tense as the student speaker raised both arms in a spread-eagle gesture and, in deliberate, dramatic tones, his voice dripping with bitter sarcasm, said, "Thus we have a vicious circle, ladies and gentlemen. We of the affirmative insist, therefore, that the Philippines be granted their independence. Thank you." He bowed slightly, and, as he walked toward the table at the left of the stage and took his seat next to the other members of his debating team, the applause that broke out was deafening.

A distinguished looking gentleman in evening clothes walked up the steps at the side of the stage. Programs rustled as the audience read his name and the college where he taught. Then, in the hush that spread through the hall, the judge said, "Tonight's debate has been won by Eastern District High School." Pandemonium broke loose, but of a dignified variety. Eastern District's Debating Society had just concluded a triumphant season and had captured the championship of the Brooklyn Interscholastic Debating League.

Occasions like the above were frequent in the early history of our school. The excitement was equally intense at the Semi-Annual Declamation Contests, where embryo actors recited classic dramatic poems and won coveted gold-plated medals. Without the distractions of radio or television and with a strictly controlled diet of motion pictures, Easternites could concentrate more easily on purely intellectual pursuits. Students, less sophisticated than we are today, and living in a less hectic atmosphere without atomic or hydrogen bombs or supersonic jet planes or hot rods or bebop, found debates and oratorical contests exciting events during the school year.

They could, for example, try out for either the Garrick Dramatic Society or the Eastern District Dramatic Society. This was a really grueling experience. Before a highly critical audience of student and faculty judges, the aspiring and perspiring Thespian controlled his shaking knees as well as he could and proceeded to "show his stuff," which he had been preparing for months. If he passed this ordeal he had something he could boast of for many years, because only Bernhardt and Barrymores could possibly make the grade. The Dramatic Society, you see, had a proud tradition harking back to 1903, when their first performance was given in the school's old building at South 3rd Street and Driggs Avenue.

But Eastern did not neglect quieter and less showy pursuits. Neophyte poets, like Joseph Auslander, and fledgling novelists, like Daniel Fuchs, author of *Summer in Williamsburg*, found opportunities to display their talents in the pages of *The Daisy*, a monthly magazine devoted to the publication of short stories, poems, cartoons and news reports of all school activities. *The Daisy* drew much of its material from the members of the Webster Literary Society, which ran contests to en-



Debating Team—1925

M. Finkelstein, S. Fine, B. Mandelker, J. Ginsberg, E. Levy, E. Finkelstein, Mr. Paine, Mr. Grossmark, Coach. (Won the Brooklyn Interscholastic Debating League Championship).

courage budding writers. *The Daisy* gave way finally to two publications which took over its work: the school newspaper, the *Gold and White*; and the *Eastern*, a combination literary magazine and senior book.

The queen of all the arts did not lack her devotees either. The school orchestra was founded in 1911. The Chorus, already started in 1908, had begun as an exclusively male organization, but later relented and allowed females to join in the practice of their high art. These two groups have continued to function to the present day.

Williamsburg is noted for its heterogeneous language groups and naturally this was reflected in the various languages taught at the school and the related clubs that sprang from those studies. Eastern has had French, Spanish, German, Latin, Greek and Hebrew Clubs and has published various language newspapers. Times have changed and the study of Greek, Latin and German has disappeared. Two other clubs that have disappeared are the Terpsichorean Club (Dance Club to us) and the Flower Club, devoted to the task of bringing culture and beauty to Eastern.

Science received its share of attention, too. Chemistry, Medicine, Photography, Mathematics have all had enthusiastic supporters who devoted extra-curricular time to their special fields of interest. At one period of Eastern's history, future Einsteins cut their mathematical eye teeth in the competitions sponsored by the Interscholastic Algebra League.

The intellectual elite of the school have had their organization, too, of course. The first Arista installation took place in 1910 and the requirements for admission were such that only twelve students were found who were judged worthy of that high honor. Arista is no longer that exclusive, but it still contains the cream of the scholastic crop.

Responsible for the supervision and encouragement of all scholastic and sports activities (which have a separate article elsewhere in this magazine) is the General Organization, which was organized in 1902. Each class sent delegates to a general governing body which elected the officers and financial committees. Officers were nominated every term but they were not elected by the students at large. The general Congress fulfilled that function. As you can imagine, an election did not cause the kind of excitement it does today. Since that time, the G.O. has steadily passed from the control of the few to that of the whole student body. Eastern, too, has grown more democratic with the times.



Daisy Staff—1912

Top row: Miss Cohen, Mr. Fischer, Miss Graesser, Mr. Meyer, Miss Zinman. Middle row: Mr. Maltinsky, Miss Drake, Mr. Jeffe, Miss Bohner, Mr. Kane. Bottom row: Mr. Fidler, Mr. Auslander, Mr. Sahlman, Mr. Levey. (Students were never called by their first names in those days. The "Mr." and "Miss" were customary.)



A Daily Occurrence
in the Flower Club—1912
(Those braids were real)



CONGRESS

Dr. Eugene Horowitz



ARISTA

Mr. Arnold Taub



CLUBS 1950

Seventy-nine



STUDENTS' COURT

Mr. David Dicker



GOLD AND WHITE

Mrs. Gertrude W. Ellis



CHESS CLUB

Mr. Moses Goldstein





SENIOR COUNCIL

Mr. James A. O'Brien



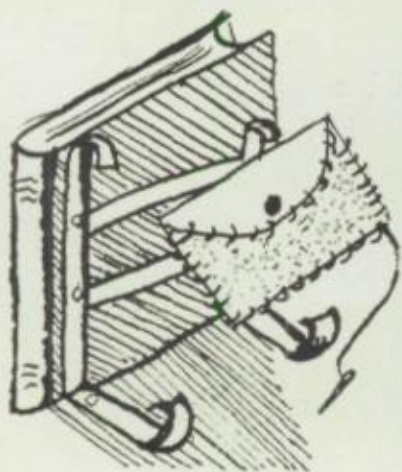
BOOK REVIEW CLUB

Mrs. Fannie Eiseman



ARTS AND CRAFTS CLUB

Miss Vivian C. Cobbs



Fifty Years of Sports in Eastern

By LARRY SCHNEIDER

Eastern District has, since the day the school opened, had a strong interest in athletics. This is shown by the many P.S.A.L. sports that we have participated in from time to time. We have been represented by a baseball team, basketball team, track team, rifle team, soccer team, fencing team, tennis team, handball team, and a swimming team.

Our girls have also played a big part in Eastern's sports program. They have won fame in basketball and have had a Swimming Club and Tennis Club. They have been very active in baseball and track.

Eastern had an "all boys" cheering squad until 1931 when girls began to go out for the squad. In recent years the girls have completely dominated the sport and have been doing rather well at it.

Many, many years ago (too far back for any present-day students to remember), Eastern used to have annual field days. These days were looked forward to by the entire school as almost everyone was an actual participant in the games. P.S.A.L. rules governed at these games. For the boys there were baseball games, sack races,



Girls' Basketball Team

Note the middies, dark bloomers,
and black stockings.

(*B'klyn Daily Eagle*, 1910)



Dancing Club—1915

class races, broad jumping, high jumping, shot putting, dashes from 50 to 70 yards, tennis games, handball matches and rifle events. The girl usually enjoyed themselves in baseball games, short races, tennis matches, volley ball, flag relays, and dancing. All had a great time at the field days, including the Faculty. They used to compete against the students in baseball, basketball and track. In 1912 the senior class boys' relay team beat the Faculty in a hard-fought race. This reporter has not been able to find out whether those seniors who ran in the race were ever graduated.

In 1924 Eastern had its 15th field day at Curtis Field. The date was June 25, right after regents week. Entry fees were 10 cents a person and 40 cents for a four

Eighty-two

Girls' Tennis Team
1910
(*B'klyn Daily Eagle*)

(The curtain behind the girls was used to divide the gymnasium into halves—one for the boys and one for the girls.)



man relay team. The money was used to pay for the medals and "E" pins which were given to the winning individuals and winning teams.

The *Daisy*, the school magazine before the *Eastern*, contributed a cup to the outstanding athletic class in the school. The first class to win the cup was class 3A in 1911.

The record of Eastern's fairer sex in basketball has been truly amazing. In 1904 they practiced and played their games at the 49th Armory. That very same year they were the proud possessors of a large cup awarded to the winners of the Girls' Metropolitan Interscholastic Basketball competition. They placed second two other years and were always among the top teams. Just for the record, the names of the girls who took that championship were Emma Babenyien, Mathilda Wohl, Irene Ross, Hazel Bishop, and Florence West. Note to their grandchildren, "Your grandmother wasn't the 'old fogey' you thought she was."

In 1924 the girls were really athletic-minded. They organized their first Tennis Club and Athletic Club. The Tennis Club would practice in McCarren Park.

Going back a bit to 1912, we find a girls' swimming club being organized. The club met at the Eastern District Y.W.C.A. to practice. Chevrons were given to girls

Swimming Group—1913

They wore bathing suits at the Pool—which was at President Street and Fourth Avenue.



with regular attendance. Red Cross buttons and P.S.A.L. pins were given to students who passed specified tests.

So much for the girls. Now, let's talk about the male segment of our school.

When sports are mentioned in Eastern District, one immediately thinks of basketball. Down through the years, basketball has been the number one sport in Eastern. Not necessarily for the honors it has brought to the school, but mainly because of the nature of the sport which allows it to be played all year 'round by all. Basketball has been played here at Eastern longer than any other sport, and that includes baseball and fencing.

In 1908 our baby basketball team had a fairly successful season and they began to put top-notch teams on their schedules.

In 1912 our basketeers had their most successful season up to that time. They came in third against tough P.S.A.L. competition.

In 1918 we hit our peak in basketball. We won the Boro title and were runner-ups for the City title. We have never had the pleasure of winning the City title. We were terrors to everyone but Commerce in the league that year. Commerce at that time had the present basketball coach of C.C.N.Y., Nat Holman, on their team. We never beat Commerce while Nat Holman played with them. However, in 1919, after Nat Holman's graduation, we beat them by the overwhelming score, 26-18. I wonder what would have happened to us if Holman had never graduated.

Two other teams that used to give us a lot of trouble were Bushwick and Boys High Schools. Erasmus was practically the only team that we were able to beat regularly. We scored 274 points to their 263 points up to 1919. Stuyvesant led us 189-150 while Commerce had a slight (144-135) 9 point lead over us in the P.S.A.L. basketball games up to 1919. Scores were very low at that time. Some of the scores of that period were E.D. 12, N.Y. Dental College 8; Commercial 14, E.D. 6. That's a far cry from today's scores which run into the nineties and sometimes hit one hundred.

In 1928 with Dr. Sprague, the present administrative assistant of our school, coaching the basketball team, we had a fairly successful season, winning five out of eleven.

In 1931 our basketball team had a "tremendously sensational" season. They finished the season in a "blaze of glory," as the old *Daisy* reported it, by downing Bushwick High School 23-21. That was the 13th game of the season. They lost their first 12 games. Oh, well, it could have been worse.

Our baseball team has been an "on and off" team throughout our history. Some years we had one; most years we didn't. Before I tell you about the baseball team, I'd like to tell you about the birth and death of a team in Eastern. We'll use the baseball team as an example.

The students get excited. "What kind of a school is this when it doesn't even have a baseball team?" they ask. They rant. They rave. Editorials are written in the *Gold and White*. Petitions are sent all over the school. Every kid and his uncle signs it at least twice apiece. The petitions and pleas are then gathered up and brought before the principal. The principal says, "If the students of Eastern want a baseball team, they can have one." A faculty adviser is chosen. He issues a call for players. Out of a male student body of 700, 500 show up. That's great. The team is chosen. The first season, everyone cheers them on. Everything's going fine.

The next baseball season comes. This time only 200 show up to try out for the
Eighty-four

team. We're still going fine. The school is still supporting the team. Around about mid-season, we see fewer and fewer people coming to watch the games.

Next season comes along. Again a call for candidates. The first day, 100 kids show up. By the third day, the coach is shocked if he sees 20 boys out on the field. He manages to get a fairly respectable team out on the field. Then the G.O. starts selling tickets. The team loses a few games. Ticket sales lag. A plan is announced by which a student buying a season ticket gets to see a Brooklyn Dodger game free. 500 tickets are sold. 500 students attend the Dodger game; not more than 20 show up for Eastern's games. That's the beginning of the end. The sport drags on for a while; finally it's dropped. On its tombstone are written these words, "Born from 3 to 7 years before death. Death caused by these words, spoken by one student to another, 'What! Me pay 50 cents to see that crumby team play? What do they think I am? A dope?'" Two years after the end of the baseball season, these words are heard in Eastern's halls. "Say, Joe, don't you think it's about time we had a track team in this school?" You know the rest.

That has been the story of baseball in our school. It's tragic, but true. We had teams before 1918, but not much is known about them. In 1918 it began to stick for a while. It wasn't too successful then. In our first game of the 1918 season, Bushwick High School beat us 10-0. We had the dubious honor of making 10 errors. In our next game we did much better. We lost a tough 2-0 game to C.C.N.Y. freshmen. In seven years we won only seven games. I guess that was the seven years of hunger for Eastern. In those seven years, Commercial beat us seven times, Erasmus six times, Bushwick three times, and Boys High twice. Our seven victories came at the expense of St. John (1), St. Francis (2), Manual (2), Adelphi (1), and Poly (1). Three years ago a new baseball team was organized with Mr. Lebowitz, a former basketball coach, as its head. This year Mr. Mazer has taken charge of the team. Mr. Mazer played semi-pro baseball as a catcher a while back. The team should do well under him.

Our handball team was organized in 1905 and it enjoyed tremendous popularity for a few years. In 1905 we took first place in the Metropolitan H.S. League, and we were given a cup for this feat. The sport died out after a while but it was revived in the mid-twenties and it became a sensation over night. It really caught on. We entered P.S.A.L. ball in 1926. In 1928 and 1929 we rose to our greatest heights in handball. We placed second both these years behind a top-notch Madison High School team which had a member of the doubles championship of the U.S. on their team.

About 1910 we had a tennis team which made their debut in P.S.A.L. tennis matches by losing a close match to Boys High School. The team didn't have too much success and it was dropped after a while.

In 1931 we had a soccer team which, guided by the able hand of Mr. Pincus, brought credit to the school in their first year of P.S.A.L. ball. They won three of the five games they played in. However, this "fad" lasted but a few years and after a while the team was dissolved.

We had a swimming team in the 1930's. However, because of the difficulty in getting a place to practice, the team didn't last too long.

Now we come to the three teams which have brought the most medals, trophies, cups, and titles to our school. They are the Track, Rifle, and Fencing Teams.

Track first came into prominence in our school in 1909 when the Freshmen

Relay Team won the 14th Regimental Armory Cup for placing first in a meet there. That very same year we won an interscholastic cup at the Harlem YMCA. Both cups are on display in Dr. Sprague's office.

In 1915 the track team was given track uniforms and "slippers," as track shoes were called in those days, by the school.

In 1931 our track team really hit its stride. In the Columbia Meet, in which more than five states were represented, Eastern District got four points and placed 10th out of a field of 35.

In two dual meets that year we had tough luck in losing both by very close scores. Seward Park High School beat us 39-34 and Boys High School beat us 42-39. In the Boys High Meet we took first in 6 of the 9 events but we didn't have enough seconds and thirds to win. Bernard Goffen, in winning the 220 yard dash for us, ran it in 22 seconds. That was 2/10 of a second more than the City record of 21.8.

The only team to better the achievements of the 1931 team is the team we've had these last two years. They've been real good. Two years ago they placed among the top five in a field of 150. At the Manual Meet our boys placed second and in the Stuyvesant Meet we had one boy place second in the 100 yard dash and another third in the 220 yard dash. Our relay team usually places first in the heats and second in the finals. That's a pretty good record for any team.

Our Rifle Team has more than held its own in P.S.A.L. competition. The Wingate trophy, symbol of a great rifle team, was in our halls for years.

About the time of the first World War, Eastern competed in the Sportsman Show in Madison Square Garden. After the smoke from our hot rifles had cleared away, we were able to go home with no fewer than nine rifle medals. That's real sharpshooting for a high school team against tough competition.

In 1919 we ran neck and neck with Evander Childs for the city title. Both teams won 7 out of 8. Our favorite "whipping boys" were Flushing, Richmond Hill, and New Utrecht.

Our last rifle team was dissolved in 1941. The rifles were given to the U.S. Army.

Our fencing team was organized in 1930 with Mr. Olvin as faculty adviser. Its fancy name was "La Salle d'Armes Orientale," which in plain English means the Eastern Fencing Club. There was a girls' group under Miss Langsam and Miss Milchman, but it didn't last too long. The sport went along, growing in popularity, until 1935 when all high school fencing in New York City was discontinued by the Board of Education. In 1937 the ban was lifted and Eastern immediately reorganized the fencing team. Fencing grew in popularity until, in the early 1940's, it was made into a major sport.

The fencing team began to win city-wide recognition in 1946 when it took second place in the Interscholastic Fencing Tournament held at N.Y.U. Eastern jumped to the top of the high school fencing world when it won the Castello Trophy in 1947, 1948, and 1949. That marked the first time that any high school team ever won the tournament three years straight. In 1948 and 1949 the boys also took two P.S.A.L. championships. That brings us right up to the present.

This reporter's vote for the most versatile athlete who ever played for Eastern is Larry Cenamo. This boy not only was a member of the Rifle, Swimming, Tumbling and Wrestling Teams, but he CAPTAINED all of these teams. That's a record few can match, if any at all.

Eighty-six

My vote for the most versatile coach in our school is "Doc" Rubin. Mr. Rubin, in his seventeen years in Eastern, has coached the wrestling team, rifle team, gymnastics club, track team, and cheering squad.

He had the wrestling team about 15 years ago but he gave it up when one of the wrestlers broke his rib.

He had the gymnastics club about 10 years ago but he gave that up when he broke his knee.

He had the rifle team for a while but he gave that up in 1941 when a bullet ricocheted off a wall onto the ceiling and hit him in the shoulder.

About 10 years ago Mr. Pincus asked him to watch the cheering squad for five minutes. He ended up by being their faculty adviser for five years. That's our "Doc" Rubin.

Eastern District has had many athletes who went to college and achieved athletic fame there. Some of these athletic heroes of Eastern are:

Dr. Sprague, who was an outstanding track star in his high school days here at Eastern. He then went to C.C.N.Y. where he played basketball and baseball. He came back to Eastern, coached our basketball team from 1926 to 1929, and is now administrative assistant of our school.

David Shapiro, who was a member of our swimming team and was on a champion intergrade basketball team. He went on to George Washington University and starred on their basketball team. He ranked 80th out of 407 in his graduation class which is a further proof of the falsity of the belief that all athletes are dumb.

Mac Reiskind, class of '25, who was elected captain of C.C.N.Y.'s La Crosse Team.

Nat Erdheim, class of '31, who played on L.I.U.'s baseball, basketball, football, handball, and track teams. Wow!

Shep Shapiro, class of '29, played basketball and football for L.I.U.

Serge Grynkwich, class of '29, after starring in basketball here, went on to win fame in baseball, basketball, and football at Lafayette College.

Sam Harris, class of '27, who made the L.I.U. varsity in his freshman year.

Julius Strauss, star of our 1931 basketball team, was offered a scholarship by the University of Villanova for his athletic ability.

In more recent years we find the fencing team sending many boys to Brooklyn and City College to win fame in fencing there.

Some of the boys who went to Brooklyn College in the last six years and have starred on their fencing teams are: Sheldon Dyer, Gil Wortman, Al Schnell, Arthur Spingarn, Elliot Miller, Marty and Herby Buchalter, and Stanley Wostokski.

Some former Easternites who are now starring with City College's fencing team are: Francois Kramer, Ira Goldenberg, Sol Hollander, and Frank Billadello.

MAY, 1913

Report on the Action of Our Sister Suffragettes in England (as heard among the debaters)

"They are now even destroying the mails."

The males wondered.

Eighty-seven



SPORTS TODAY

Charming Cheerleaders

Those of you who have seen the cheering squad in action this term know how well the girls do their job. The new captains of the squad are Elaine Eiglarsh and Archangela Carducci. These two girls took over when Eloise Ingraham, the former captain, graduated last term.

Other members of the varsity are Francis Cinque and Thelma Kleinberg. Dorothy Zack, Annette Barnes, and Isalogue Kearsse are on the junior varsity.

It is hoped that when the next basketball season comes around there will be an addition of male voices to blend in with those of the girls.

Sam Grossman

Rugged Runners



Under the guidance of Coach "Doc" Rubin, the trackmen gave impressive showings in most of the track meets in which they participated. Even with the loss of Ben Harris, who graduated last January and Fleming Dale, who transferred to another school, Eastern District's track team was still a dangerous contender.

In the Manual Relay Meet, Joe Solazzo sparked the track team to victory. Eastern also finished third in the Manual Training indoor finals.

James Dove represented Eastern District in the Madison Square Garden fifty-yard finals and gave a good performance.

Other members of the squad are Leo Scicere, Cann Barnes, and Jimmy Meyers, who are also part of our famous relay team.

Sam Grossman

CHEERING SQUAD

TRACK TEAM



Flashing Foils

Eastern District's foilsmen, winning their last four P.S.A.L. bouts, completed a highly successful season by tying Forest Hills for second place. Led by Captain Ben Kramer, Vincent La Gana, Larry Schneider and Harold Glatter, the boys compiled a five won, one lost, and one tied record. Kramer led the team with a 12 won, 2 lost slate. Close behind him came Vincent La Gana and Larry Schneider with 11 wins in 14 bouts. Glatter filled up the top notch quartet with a 7 won, 5 lost record. Arbelvia Kea, Stanley Bialick, Arnold Zelkowitz and Charlie Sommers chipped in with some very timely victories for the team. These four boys, with Raoul Felder, Murray Tornopsky, Alfred Mundola and Larry Naddleman, will form the nucleus of next year's P.S.A.L. team.

In post season tournaments, Ben Kramer took the 1950 P.S.A.L. form championships. Glatter, Kramer, La Gana and Schneider all reached the semi-finals in the Individual Foil Championships before they were eliminated. Kramer and Schneider finished seventh and eighth, respectively, in this tournament.

Larry Schneider



Battling Basketeers

The McCormack men finished the 1950 P.S.A.L. basketball season in fifth place, a notable achievement in the strong division we were in. Our record of 4 wins and 9 defeats doesn't look too good, but when you examine it, you see a 1 point heartbreaker lost to Automotive in overtime and 2 losses to Boys High by the narrow margins of 3 and 4 points. The basketeers showed their true form by beating George Westinghouse and Alexander Hamilton High Schools twice each.

The biggest loss of the year for the Basketball team will come from that old bugaboo of high school athletic teams, graduation. Gone will be Jack Leiman, Charlie and Murray Rosen, Harris Mintz and Lou Schwartz. Left to carry on for Eastern next year will be Harvey Burack, Johnny Zekas, Harvey Bien and Sidney Cohen. These four boys, coupled with the eleven or so new men that Mr. McCormack hopes to get on the team, will make a fine array of hard playing basketballers for Eastern next year.

Larry Schneider



FENCING TEAM

BASKETBALL TEAM



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SPECIAL JUBILEE EDITION JUNE 1950